

Dawood Public School
Course Outline 2020-21 – Virtual Term Adjustment
English Literature
Grade VI

Monthly Break Up For the Virtual Term (August 2020- December 2020):

Total Classes: 13 (1 class per week)

Month	Syllabus Break Down	Textbooks/ References/ Resources
August	<ol style="list-style-type: none"> Poetry: <ul style="list-style-type: none"> Introduction into poetry. Ch 1; 1.1.2, 1.3.1 - 1.3.2; pg. 8-10 Prose: <ul style="list-style-type: none"> Characterization, Chapter 8, pg. 67 - 79 Extended Reading: <p>Novel – Wonder</p> <ul style="list-style-type: none"> Pg. 3-53. Introduction to guided close reading, annotations 	<p>PPT Mining for Meaning</p> <p>PPT Mining for Meaning</p> <p>“Wonder” by R. J. Palacio</p>
September	<ol style="list-style-type: none"> Poetry: <ul style="list-style-type: none"> Poems “Thaw” and “Fog” Writing an analytical paragraph on major themes of the poem Prose: <ul style="list-style-type: none"> Essay writing skills, writing about characters in an essay, Chapter 6, pg. 79-81 Extended Reading: <p>Novel – Wonder</p> <ul style="list-style-type: none"> Pg. 54-104. Discussing characters (character analysis; compare and contrast characters) 	<p>PPT Mining for Meaning</p> <p>PPT Mining for Meaning Worksheet</p> <p>“Wonder” by R. J. Palacio Worksheet</p>
October	<ol style="list-style-type: none"> Prose: <ul style="list-style-type: none"> Plot; Chapter 6, pg. 41-54 Writing about a Plot in an essay; Chapter 6, pg. 54-56 Extended Reading: <p>Novel – Wonder</p> <ul style="list-style-type: none"> Pg 105-150. Identifying elements of a plot in the novel 	<p>PPT Mining for Meaning</p> <p>PPT Mining for Meaning</p> <p>“Wonder” by R. J. Palacio</p>
November	Revision for Mid-Term Examination	
December	Mid-term Examinations	

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Course Outline 2020-21
English Literature
Grade VI

Monthly Course Distribution - Original

Month	Content	References/ Resources
August	Introduction to Mats and Grammar and punctuation symbols	Handouts
	Poetry - Introduction into Poetry	Mining for Meaning
	Prose–Characterization	
	Extended Reading- Introduction to guided close reading, annotations	Novel “Wonder” by R. J. Palacio
September	Poetry- <ul style="list-style-type: none"> Poems “Thaw” and “Fog” Writing an analytical paragraph on major themes of the poem 	Mining for Meaning
	Prose-Essay writing skills, writing about characters in an essay	
	Extended Reading-Discussing characters <ul style="list-style-type: none"> character analysis compare and contrast characters 	Novel “Wonder” by R. J. Palacio
October	Prose – Writing about a Plot in an essay	Mining for Meaning
	Extended Reading-Identifying elements of a plot in the novel	Novel “Wonder” by R. J. Palacio
November	Revision for Mid-Year Examination	
December	Mid-Year Examination	
January	Prose - Interpretation and analysis of narrative styles <ul style="list-style-type: none"> Essay writing skills Writing about narration in an essay. 	Mining for Meaning
	Extended Reading-POV, perspective; how would different characters tell the story?	“Wonder” by R. J. Palacio
February	Poetry- <ul style="list-style-type: none"> ‘Little Things’ by Geraldine Heng ‘The Eagle’ by Lord Tennyson Alfred 	Mining for Meaning
	Essay writing skills-Writing structured literary responses about main idea, tone and mood.	

	Extended Reading-Identifying tone and mood in the story	“Wonder” by R. J. Palacio
March	Prose- <ul style="list-style-type: none">• Setting, definition, identification, interpretation and analysis• Essay writing skills - Writing about setting in an essay	Mining for Meaning
	Extended Reading-Examine the setting of the novel	“Wonder” by R. J. Palacio
April	Revision for Final Examination	
May	Final Examination	

August

Content	Learning Objectives
<div>1. Poetry</div> <div><ul style="list-style-type: none">Introduction into Poetry</div>	<div><ul style="list-style-type: none">Discuss note book maintenance and symbols.Recognize the construction of a poem.Develop an overview of a poem through close reading.Make thoughtful comments using inferred meaning from the poem.Include the following subject terminology in answer compositions:<ul style="list-style-type: none">➤ simile➤ metaphorInclude sophisticated verbs in answer compositions:<ul style="list-style-type: none">➤ implies➤ suggests</div>
<div>2. Prose</div> <div><ul style="list-style-type: none">Characterization</div>	<div><ul style="list-style-type: none">Comprehend the term “character”.Identify types of characters:<ul style="list-style-type: none">➤ protagonist➤ antagonist➤ character foil➤ stereotype➤ flat character➤ round character➤ static character➤ dynamic characterAnalyse and comment on the character based on:<ul style="list-style-type: none">➤ appearance➤ behavior➤ background➤ relationship with others➤ words and thoughtsConstruct an analytical paragraph detailing character’s traits.</div>
<div>3. Extended Reading</div>	<div><ul style="list-style-type: none">Analyse the cover and the blurb of the book.Discuss the writer’s biography.Identify the literary impact of:<ul style="list-style-type: none">➤ genre➤ style➤ structure➤ time➤ audienceAnalyse and comment on characters based on:<ul style="list-style-type: none">➤ appearance➤ behavior➤ background➤ relationship with others➤ words and thoughtConstruct logically reasonable answers based on inferred meaning.</div>

Topic 1: Introduction to poetry

Vocabulary:

Academic Terms:

stanza, verse, figurative language, close reading- annotation, overview, personal response, focus on question, symbolism, implied meaning, demonstrate, express, represent

Practice Questions:

- What is the poem about?
- What feelings does the reader get?
- How does the poem's rhythm depict the poet's feelings?
- What poetic devices are used in the poems?
- What is the effect the poet wishes to create by choosing particular words?

Surf the net:

<http://www.poeticbyway.com/glossary.html>

<https://www.poemhunter.com/poem/thaw/>

<https://interestingliterature.com/2015/11/25/a-short-analysis-of-thaw-by-edward-thomas/>

<https://www.poemhunter.com/poem/fog/>

<https://owlcation.com/humanities/Analysis-Of-Poem-Fog-by-Carl-Sandburg>

<https://wonderthebook.com/>

Topic 2: Characterization

Vocabulary:

Academic Terms

character traits, antagonist, protagonist, analysis, interpretation

Key Words

inference, innovative, conservative, insecure, confident, shy, resilient, harmonious

Practice Questions:

- What is "character"?
- Identify the character type
- How can different character types be differentiated?
- What is the significance of the character's certain behavior (background, appearance,...)?
- What is the main idea of the text?
- What is the reader's personal response to the proposed text?

Surf the net:

<http://www.fictionfactor.com/guests/common.html>

http://www.readwritethink.org/files/resources/lesson_images/lesson175/RWT186-1.pdf

<https://www.aresearchguide.com/write-character-analysis.html>

http://www.readwritethink.org/files/resources/p-as_docs/sample_character_traits.pdf

<https://www.wikihow.com/Write-a-Character-Analysis>

Topic 3: Extended Reading

Vocabulary:

Key Words

ordinary, extraordinary, cleft, forewarn, precept, plaque, contagious, mortality

Practice Questions:

- What can a reader "read" by the book cover?
- What is the setting of Wonder?
- Describe the main character.

<ul style="list-style-type: none"> • What are the relationships between the characters? • Describe character perspectives. <p>Surf the net: https://www.shmoop.com/wonder/chapter-1-summary.html</p>

September

Content	Learning Objectives
1. Poetry <ul style="list-style-type: none"> • Major themes of a poem 	<ul style="list-style-type: none"> • Annotate the poem. • Identify the message sent out by the poet. • List connected details (summarizing line by line). • Determine the theme of the poem by considering imagery, sounds and symbols. • Construct an analytical paragraph based on the themes of the poem using the PEEE structure.
2. Prose <ul style="list-style-type: none"> • Characterization 	<ul style="list-style-type: none"> • Write an analytical essay about the characters using the PEEE structure.
3. Extended Reading	<ul style="list-style-type: none"> • Analyze the characters of the novel as they are introduced using PEEE. • Compare and contrast different characters based on: <ul style="list-style-type: none"> ➤ appearance ➤ behavior ➤ background ➤ relationship with others ➤ words and thoughts

Topic 1: Themes in Poetry

Vocabulary:

Academic Terms

PEEE (Point, Evidence, Explanation, Elaboration), theme, quotation, reference, infer

Key Words

foes, fig, lyrics, eternity, engulf, mist, army/cranked, Annapurna, cotton-wool, dawn-pink-tipped

Practice Questions:

- Does the title immediately influence what you are about to read?
- After you have thought about the poem, how do you think the title relates to it?
- Which words stand out, and why?
- Does the poem have any clear or central symbols? What meaning do they bring to the poem?
- Are the ideas of the poem simple or complex, small or large?
- Is there one main problem in the poem? How does the poem think through that problem?
- What are the ideas that the poem seeks to embody in images?
- Does the poem proceed logically or illogically? Can you tell the way it is thinking, or is it unclear, opaque, and confusing?
- How do the ideas change from line to line, stanza to stanza?
- Does the poem offer an argument?
- Does the poem reflect a particular experience, feeling, or concept?

Surf the net:

<https://www.poets.org/poetsorg/poem/first-fig>

<https://www.shmoop.com/first-fig/summary.html>

Topic 2: Characterization

Vocabulary:

Academic Terms

PEEE (Point, Evidence, Explanation, Elaboration), evidence, explanation, reference

Key Words

impression, relevant, illustration, depicted/conveyed, alternatively, moreover

Practice Questions:

- What is your impression of the character based on PEEE? Pick one example from the text and fill in the following table:

Point	Evidence	Explanation	Elaboration

- Transfer the points made in the table into short paragraphs.
- Use connectives to construct a logically flowing work.
- How are two characters different from each other? Support your answer with evidence and explanation.

Surf the net:

<http://education.seattlepi.com/would-writing-essay-character-1550.html>

<https://essaypro.com/blog/character-analysis-essay/>

Topic 3: Extended Reading

Vocabulary:

Key Words

astronaut, “Space Oddity”, “Avatar”, “Star Wars”, “Bone”, bizarre, flaky, inappropriate, prude, fake, instinctively, ducked, snapped, dramatically, zombified, scooching, sarcastic, ‘Padawan Braid’, lightsabers, beforehand, meticulously, perspective, brag, indifferently

Practice Questions:

- What do you understand about Via’s character in the novel so far?
- Briefly outline the character traits of Via’s father.
- How is Via’s reaction different towards her mother than her father?

Surf the net:

- <https://www.shmoop.com/wonder/chapter-32-summary.html>

October

Content	Learning Objectives
1. Prose <ul style="list-style-type: none">• Plot• Writing about a plot in an essay	<ul style="list-style-type: none">• Identify the following types of plot structure:<ul style="list-style-type: none">➤ the triangle structure➤ the fishbone structure➤ the flashback-flash forward structure➤ the cause and effect structure➤ the main plot-subplot structure➤ the setting-events structure• Recognize elements of Freytag’s triangle in a set text.

	<ul style="list-style-type: none">• Interpret and analyse a plot to show the ‘purpose of plot’.• Analyse the following elements of a plot for an essay based answer:<ul style="list-style-type: none">➤ repetition of words/ideas➤ body language of characters➤ setting➤ choice of words
2. Extended Reading	<ul style="list-style-type: none">• Recognise plot elements in the novel.• Read the text to analyse the following:<ul style="list-style-type: none">➤ characters’ conflicts➤ points of view➤ relationships➤ changes as the story moves forward• Infer/ predict what will happen next in the lives of the main characters.
<p><u>Topic 1: Plot</u></p> <p>Vocabulary: <u>Academic Terms</u> chronological order of events, reorganizing a story into a compelling plot structure, climax, rising action, Freytag’s triangle</p> <p><u>Key Words</u> splendor, obliged, reluctance, lamentations, barbarous, plunge, maiden</p> <p>Practice Questions:</p> <ul style="list-style-type: none">• Identify the plot structure in the story• What events in the story can be considered as the climax?• Describe the 5-step method of analyzing a plot.• Underline the main events of a given story and summarize the plot in one short paragraph. <p>Surf the net: https://literarydevices.net/plot/ https://classroom.synonym.com/identify-plot-elements-after-reading-short-story-12600.html</p> <p><u>Topic 2: Extended Reading</u></p> <p>Vocabulary: <u>Key Words</u> transition, accustomed, nauseous, plague, goody two-shoes</p> <p>PracticeQuestions:</p> <ul style="list-style-type: none">• Identify the elements of a plot in the novel by giving one example and explanation of each.• How do Summer and Jack explain their relationship with Auggie? Give examples from the novel to illustrate your answer.• Elaborate how the characters’ actions move the plot further. <p>Surf the net: https://www.shmoop.com/wonder/chapter-43-summary.html</p>	

January

Content	Learning Objectives
1. Prose <ul style="list-style-type: none">Narration	<ul style="list-style-type: none">Define the term “narration”.Identify elements of narration.Recognise point of view used in the text.Recognise style of narration.Differentiate between first-person and third-person narrative.Analyze style.Construct an analytical essay about narration.
2. Extended Reading	<ul style="list-style-type: none">Identify tone of the novel.Identify mood of the novel.Describe the reason why the writer chose this particular style of writing.Summarize the plot.Trace how the characters’ actions drive the plot.Construct logical answers supported by the evidence from text.

Topic 1: Narration

Vocabulary:

Academic Terms

narration, reliability, credibility, style, tone, mood

Key Words

angry-critical, sarcastic-ironic, humorous-entertaining, reflective-philosophical, casual/informal, genocide

Practice Questions:

- Which text is more moving and why?
- Fill out the given table:

Elements of narration	Text A	Text B

- What other stylistic differences do you note between Texts A and B?
- Which style of narration is more effective?
- How would you describe the tone of the text?
- How does the style contribute to the message of the story?
- How would ou describe the setting of the story?
- Why do you think the writer opened the story this particular way?
- What is the point of view employed in the story?
- What perspective is the story told from and what is an advantage of it?
- How would you describe the style of the writing and how does this contribute to the message of the story?

- Fill out the given table:

Elements of narration	Evidence	Explanation

Surf the net:

<https://literarydevices.net/point-of-view/>
<https://study.com/academy/lesson/narrative-techniques-in-writing-definition-types-examples.html>

Topic 2: Extended Reading

Vocabulary:

Key Words

bleeding scream, expel, expulsion, retrospect, off the hook, stringent

Practice Questions:

- Compare the way Auggie's family saw him with the way others saw him.
- How did Jack's feelings toward Auggie grow throughout the book?
- Put yourself in Via's shoes. How do you think it would feel to have a sibling like Auggie? What did you admire about her, and what did you think she should change?
- How can Auggie's story benefit readers?

Surf the net:

<https://www.shmoop.com/wonder/>

February

Content	Learning Objectives
<p>1. Poetry</p> <ul style="list-style-type: none"> • Main idea, tone and mood • Annotation, paraphrasing, structured literary responses 	<ul style="list-style-type: none"> • Listen to the poem being recited, with an ear to how the performer has adopted different tones of voice over the course of the performance. • Mark, visually, where and when a shift of tone occurs. • Use a varied tone vocabulary to name each shift in tone. • Write about observations in a paragraph. • Follow given steps to structure a literary response: <ul style="list-style-type: none"> ➤ read the poem to form the first impression ➤ re-read the poem for more composed thoughts about it ➤ find the logical sentence structure to paraphrase what is happening in the poem ➤ ascertain the intended audience, setting, poem structure and use of lines ➤ recognise the language and opinions of the poet ➤ think about the poet’s use of imagery and how it is used to set the mood or create meaning

	<ul style="list-style-type: none">➤ determine what images symbolize➤ look at any allusions and ask why the poet used them and what they imply➤ identify shifts in the attitude of the speaker➤ recognize the literal and abstract meanings
2. Extended Reading	<ul style="list-style-type: none">• Cite textual evidence to support analysis of:<ul style="list-style-type: none">➤ explicit meaning➤ inferences• Determine the meaning of words and phrases as they are used in a text in the following forms:<ul style="list-style-type: none">➤ figurative meaning➤ connotative meanings• Analyse the impact of a specific word choice on meaning and tone.• Analyse how a particular sentence, chapter, or scene, fits into the overall structure of a text and contributes to the development of the plot.• Explain how the author develops the point of view of the narrator or speaker in a text.
<p><u>Topic 1: Main idea, tone and mood in Poetry</u></p> <p>Vocabulary: <u>Academic Terms</u> tone, mood, purpose, quotation, imply, reveal, expose, demonstrate, audience, choice of narration <u>Key Words</u> azure, crag, capered, gurgles</p> <p>Practice Questions:</p> <ul style="list-style-type: none">• Develop an overview of the poem to explain how the poet achieves his/her purpose.• Mark the words/phrases that you think contribute to the tone or mood of the poem. Also mark any point where you think the poem changes or shifts its tone or mood. <p>Surf the net: http://www.inetteacher.com/Upload1/102670/docs/Tone-Mood%20Worksheet.pdf https://study.com/academy/lesson/understanding-tone-and-mood-in-a-reading-passage.html http://ourenglishclass.net/class-notes/writing/the-writing-process/craft/tone-and-mood/ https://penandthepad.com/define-mood-poem-1882.html</p> <p><u>Topic 2: Extended Reading</u></p> <p>Vocabulary: <u>Key Words</u> whimpering, squinted, lurching, entitled</p> <p>Practice Questions:</p> <ul style="list-style-type: none">• How have the characters’ reactions towards each other shifted the mood of the plot? Give examples from the novel.• How does the tone of the story change with different Points of View in the novel?• Identify the climax and resolution points in the plot of the novel.	

Surf the net:

- <https://www.shmoop.com/wonder/chapter-80-summary.html>

March

Content	Learning Objectives
1. Prose <ul style="list-style-type: none">• Setting: definition, identification, interpretation and analysis• Writing about setting in an essay	<ul style="list-style-type: none">• Describe the mood of the text under one of the following categories:<ul style="list-style-type: none">➤ heavy➤ light-hearted➤ exciting• Identify the setting of the text using:<ul style="list-style-type: none">➤ time period➤ genre➤ style• Describe and summarize the setting of the story for an essay using:<ul style="list-style-type: none">➤ physical description➤ evidence➤ implied meaning
2. Extended Reading <ul style="list-style-type: none">• Examine the setting of the novel	<ul style="list-style-type: none">• Observe how the author moves from a secure setting (home, school) to an insecure one (adventure camp).• Suggest the reason for shift in author’s setting.• Analyse the effects of a change in the setting on:<ul style="list-style-type: none">➤ the characters➤ theme➤ mood➤ tone• Suggest alternate settings for the same scenes and their possible outcomes causing shifts in the plot.

Topic 1: Setting in Prose

Vocabulary:

Academic Terms

setting, typical response, physical description, evidence, shifts, plot, genre

Key Words

Busy	Quiet	Scary	Grand	Attractive	Unattractive
lively	peaceful	eerie	stately	breathtaking	ugly
crowded	tranquil	spine-chilling	impressive	magnificent	unappealing
hectic	still	unnerving	magnificent	awe-inspiring	unsightly
teeming	silent	sinister	regal	glorious	hideous
swarming	noiseless	frightening	splendid	spectacular	disgusting
bustling	calm	creepy	majestic	beautiful	horrible

Practice Questions:

- Summarize the main action of the story in one sentence.
- Explain how the setting of the story helps you infer what will happen next in the plot.
- How do the physical appearances of the characters help you determine the setting of the story?

Surf the net:
https://learnzillion.com/lesson_plans/5718-identify-the-setting-of-a-story-by-finding-key-details/

Topic 2: Extended Reading

Vocabulary:
Key Words
duffel, slivers, reimburse, seismic

- Practice Questions:**
- Comment on the setting of the novel in the light of the characters and the story
 - Highlight the dilemma faced by the main character towards the resolution of the conflict in the novel
 - How would the main character’s role change if any element of the setting is changed?

Surf the net:
<https://www.shmoop.com/wonder/chapter-99-summary.html>

April

Revision for Final Examination

May

Final Examination