

**Dawood Public School**  
**Course Outline 2020-21 – Virtual Term Adjustment**  
**Cambridge O Level English Language 1123**  
**Grade IX**

**Monthly Break Up for the Virtual Term (August 2020- December 2020):**

**Total Classes: 26 (2 classes per week)**

Month	Syllabus Break down	Reference Book/Resources
August	<b>1. CIE Paper Pattern Review</b>  <b>2. Reading for Meanings</b> Identification of different types of questions (Chapters: 20, 21, 24, 25, 26, 27, 28, 29) Passage from the past papers	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Worksheets</li> <li>Power Point Presentation</li> </ul>
September	<b>1. Directed Writing</b> Informal Letter Writing Formal Letter Writing Chapter 9 (Pg: 64 to 68)	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Online Resources</li> <li>Power Point Presentation</li> </ul>
	<b>2. Reading for Ideas</b> Facts and Opinions Content Points Summary Writing Summary writing from past papers (Chapter 11 to 19)	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Worksheets</li> <li>Power Point Presentation</li> </ul>
October	<b>1. Creative Writing: Descriptive Writing</b> Elements of Descriptive Writing Structure of Descriptive Writing Different Sentence Structures Descriptive Paragraph Writing Picture Description (Chapter 4)	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Online Resources</li> <li>Worksheets</li> <li>Power Point Presentation</li> </ul>
November	Revision for Mid Year Exams	<b>Reinforcement through discussion</b> <b>Problem solving</b> <b>Practice exercises</b>
December	<b>Mid-Year Examination</b>	

**Dawood Public School**  
**Course Outline 2020-21**  
**Cambridge O Level English Language 1123**  
**Grade IX**

**Monthly Break up – Original**

Month	Content	Reference Book/Resources
August	<b>1. CIE Paper Pattern Review</b>  <b>2. Reading For Meanings</b> <ul style="list-style-type: none"> <li>Identification of different types of questions (Chapters:20,21,24,25,26,27,28,29)</li> <li>Passage from the past papers</li> </ul>	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Worksheets</li> </ul>
September	<b>1. Directed Writing</b> <ul style="list-style-type: none"> <li>Informal Letter Writing</li> <li>Formal Letter Writing Chapter 9 (Pg: 64 to 68)</li> </ul>	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Online Resources</li> </ul>
	<b>2. Reading for Ideas</b> <ul style="list-style-type: none"> <li>Facts and Opinions</li> <li>Content Points</li> <li>Summary Writing</li> <li>Summary writing from past papers (Chapter 11 to 19)</li> </ul>	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Worksheets</li> </ul>
October	<b>1. Creative Writing: Descriptive Writing</b> <ul style="list-style-type: none"> <li>Elements of Descriptive Writing</li> <li>Structure of Descriptive Writing</li> <li>Different Sentence Structures</li> <li>Descriptive Paragraph Writing</li> <li>Picture Description (Chapter 4)</li> </ul>	<ul style="list-style-type: none"> <li>Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li> <li>Online Resources</li> <li>Worksheets</li> </ul>
November	Revision for Mid Year Examination	<b>Reinforcement through discussion</b> <b>Problem solving</b> <b>Practice exercises</b>
December	<b>MID YEAR EXAMINATION</b>	
January	<b>1. Reading for Meanings</b> <ul style="list-style-type: none"> <li>Passage from past papers</li> </ul>	Worksheet

	<b>2. Magazine Article Writing</b> <ul style="list-style-type: none"><li>• Introduction of an Article</li><li>• Difference between an Article and a report</li><li>• Writing a magazine article (Chapter 9)</li></ul>	<ul style="list-style-type: none"><li>• Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li><li>• Online resources</li></ul>
<b>February</b>	<b>1. Creative Writing</b> <b>Descriptive Writing:</b> <ul style="list-style-type: none"><li>• Describing a scene of a market place</li></ul>	<ul style="list-style-type: none"><li>• Online resources</li></ul>
	<b>2. Directed Writing</b> <ul style="list-style-type: none"><li>• Speech Writing</li></ul>	<ul style="list-style-type: none"><li>• Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li><li>• Online Resources</li></ul>
<b>March</b>	<b>1. Creative Writing Narrative Writing:</b> <ul style="list-style-type: none"><li>• Introduction to Narrative Writing</li><li>• Story composition</li></ul>	<ul style="list-style-type: none"><li>• Helen Toner and John Reynolds- Cambridge O Level (Second Edition)</li><li>• Online Resources</li></ul>
	<b>2. Reading for Ideas</b> <ul style="list-style-type: none"><li>• Practice passage from past papers</li></ul>	Worksheet
<b>April</b>	<b>Revision For Final Examination</b>	<b>Reinforcement through discussion</b> <b>Problem solving</b> <b>Practice exercises</b>
<b>May</b>	<b>FINAL EXAMINATION</b>	

Course Distribution

August

Content	Learning Objectives
1. CIE Paper Pattern Review	<ul style="list-style-type: none"><li>Identify the breakup of P1 and P2.</li><li>Recognise the expectations of P1 and P2 by examination of bands.</li></ul>
2. Reading For Meanings <ul style="list-style-type: none"><li>Identification of different types of questions</li><li>Passage from past papers</li></ul>	<ul style="list-style-type: none"><li>Recognize the explicit and implicit meanings of the text.</li><li>Refine comprehension skills.</li><li>Recognize the concept and usage of colloquial language.</li><li>Identify the explicit and implicit meanings of the text through cause and effect/ compare and contrast question.</li><li>Identify different types of questions efficiently.</li><li>Answer questions as per their requirement based on the type of question.</li></ul>
<b>Academic Terms:</b> bands, reading for meanings, reading for ideas, content points, summary, facts, opinions, transitions, explicit, implicit, writer’s craft, literal, explicit, implicit, inferential, lifting words, writer’s craft, key words, vocabulary questions, quotation questions	
<b>Types of questions :</b> Questions from past papers	

September

Content	Learning Objectives
1. Directed Writing <ul style="list-style-type: none"><li>Informal Letter Writing</li><li>Formal Letter Writing</li></ul>	<ul style="list-style-type: none"><li>Identify and distinguish between the formats of both types of letters.</li><li>Use phrases/vocabulary appropriately to address the required tone.</li><li>Use phrases/vocabulary appropriately to address the required register for formal and informal audience.</li><li>Write an informal and a formal letter independently.</li></ul>
2. Reading for Ideas <ul style="list-style-type: none"><li>Facts and Opinions</li><li>Content Points</li><li>Summary Writing</li><li>Summary writing from past papers</li></ul>	<ul style="list-style-type: none"><li>Distinguish between facts and opinions.</li><li>Identify and extract relevant content points with brevity.</li><li>Formulate a summary using the content points extracted within the word limit.</li><li>Use appropriate transition words in the summary.</li><li>Use own words to replace some phrases.</li></ul>
<b>Vocabulary Development:</b> agree, believe, suggest, should, descriptive words, like, best, worst, disagree, least, dislike, feel	
<b>Types of questions :</b> Questions from past papers	
<b>Surf IT</b> <ul style="list-style-type: none"><li><a href="http://grammar.yourdictionary.com/style-and-usage/strategies-to-improve-summary-writing.html">http://grammar.yourdictionary.com/style-and-usage/strategies-to-improve-summary-writing.html</a></li></ul>	

October

Content	Learning Objectives
<b>1. Creative Writing: Descriptive Writing</b> <ul style="list-style-type: none"><li>Elements of Descriptive Writing</li><li>Structure of Descriptive Writing</li><li>Different Sentence Structures</li><li>Descriptive Paragraph Writing</li><li>Picture Description</li></ul>	<ul style="list-style-type: none"><li>Identify the following important elements/devices of descriptive writing in the sample provided:<ul style="list-style-type: none"><li>➤ Alliteration</li><li>➤ Similes</li><li>➤ Metaphors</li><li>➤ Personification</li><li>➤ Onomatopoeia</li><li>➤ Nouns/adjectives</li><li>➤ Verbs/adverbs</li></ul></li><li>Use literary devices appropriately in a descriptive essay.</li><li>Use variety of sentences to describe a picture/image.</li><li>Portion thoughts within paragraphs.</li></ul>
<b>Academic Terms:</b> figurative devices, sensory writing, onomatopoeia, alliteration, personification, metaphors, similes, triple structure sentences, complex sentences  <b>Vocabulary Development:</b> splashing, squawking, twittering, freezing, fuzzy, silky, tickling, numbing, memories, delicious, sandy, scorching, warm, lukewarm  <b>Types of questions :</b> Questions from past papers  <b>Surf IT</b> <ul style="list-style-type: none"><li><a href="https://essaypro.com/blog/descriptive-essay/">https://essaypro.com/blog/descriptive-essay/</a></li><li><a href="https://www.education.com/resources/using-figurative-language-other-literary-devices-in-writing/">https://www.education.com/resources/using-figurative-language-other-literary-devices-in-writing/</a></li></ul>	

November

Revision for Mid Year Examination
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December

Mid Year Examination
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January

Content	Learning Objectives
<b>1. Reading for Meanings</b> <ul style="list-style-type: none"><li>Passage from past papers</li></ul>	<ul style="list-style-type: none"><li>Provide an additional practice to the students from past papers.</li></ul>
<b>2. Magazine Article Writing</b> <ul style="list-style-type: none"><li>Introduction of an Article</li><li>Difference between an Article and a report</li><li>Writing a magazine article</li></ul>	<ul style="list-style-type: none"><li>Distinguish between a news report and a news article.</li><li>Analyse a sample of magazine article and note the findings.</li><li>Identify the required elements of a magazine article including:<ul style="list-style-type: none"><li>➤ headline</li><li>➤ by-line</li></ul></li></ul>

	<ul style="list-style-type: none"> <li>➤ introduction to the topic</li> <li>➤ main body</li> <li>➤ conclusion</li> <li>• Write a magazine article.</li> </ul>
<p><b>Academic Terms:</b> literal, explicit, implicit, inferential, lifting words, writer’s craft, key words, vocabulary questions, quotation questions, philanthropy, altruism,</p> <p><b>Vocabulary Development:</b> buddy up, join hands, do your bit</p> <p><b>Types of questions</b> Sample question from past papers</p> <p><b>Surf IT</b></p> <ul style="list-style-type: none"> <li>• <a href="https://younisfarid.files.wordpress.com/2017/09/olevel-english-1123-june-2017-reading-paper-b-insert.pdf">https://younisfarid.files.wordpress.com/2017/09/olevel-english-1123-june-2017-reading-paper-b-insert.pdf</a></li> <li>• <a href="https://www.slideshare.net/DeepakKarunakaran/1452339-634758770676533750">https://www.slideshare.net/DeepakKarunakaran/1452339-634758770676533750</a></li> <li>• <a href="http://home.ubalt.edu/ub78l45/IDIS110/magazine-presentation.pp">home.ubalt.edu/ub78l45/IDIS110/magazine-presentation.pp</a></li> </ul>	

February

Content	Learning Objectives
<b>1. Creative Writing: Descriptive</b> <ul style="list-style-type: none"> <li>• Describing a scene of a market place</li> </ul>	<ul style="list-style-type: none"> <li>• Use language devices and appropriate vocabulary for different purposes, e.g:               <ul style="list-style-type: none"> <li>➤ to create atmosphere</li> <li>➤ to persuade the reader</li> </ul> </li> <li>• Practice sensory writing, especially for dominant senses and address the rest of the senses too at the same time.</li> <li>• Use the scaffolding provided by the teacher, in descriptive piece of writing.</li> </ul>
<b>2. Directed Writing</b> <ul style="list-style-type: none"> <li>• Speech Writing</li> </ul>	<ul style="list-style-type: none"> <li>• Practice repetition in speech writing.</li> <li>• Differentiate between formal and informal style of speech writing.</li> <li>• Decide sensibly on appropriate register</li> <li>• Write a speech using the challenges provided.</li> </ul>
<p><b>Academic Terms:</b> figurative devices, sensory writing, onomatopoeia, alliteration, personification, metaphors, similes, triple structure sentences, complex sentences,</p> <p><b>Vocabulary Development:</b> slumber, stuffed, wade, pickpockets, bargaining, rancid stink, exhaustion, frustrated, reunion, enchantment</p> <p><b>Types of questions for Descriptive Writing:</b> Sample question from past papers  <b>Types of questions for Speech Writing:</b> Sample question from past papers</p> <p><b>Surf IT</b></p> <ul style="list-style-type: none"> <li>• <a href="https://www.slideshare.net/sabbatarian1/1123-speech-writing">https://www.slideshare.net/sabbatarian1/1123-speech-writing</a></li> </ul>	

March

Content	Learning Objectives
<b>1. Creative Writing: Narrative</b> <ul style="list-style-type: none"> <li>• Introduction to Narrative Writing</li> <li>• Story Composition</li> </ul>	<ul style="list-style-type: none"> <li>• Identify the required elements of a story including:               <ul style="list-style-type: none"> <li>➤ the characters</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>➤ plot</li> <li>➤ conflict</li> <li>➤ resolution</li> <li>• Compose a story addressing all the above mentioned elements.</li> </ul>
<b>2. Reading for ideas</b> <ul style="list-style-type: none"> <li>• Extraction of Content points</li> <li>• Summary writing</li> <li>• Identifying facts and opinions</li> <li>• Passage from past papers</li> </ul>	<ul style="list-style-type: none"> <li>• Practice to gain precision.</li> </ul>
<b>Vocabulary Development:</b> crash, trauma, vengeance, self-abased  <b>Types of questions :</b> Sample questions from past papers  <b>Surf IT</b> <ul style="list-style-type: none"> <li>• <a href="https://www.slideshare.net/mrswjohnston/narrative-powerpoint-1942813">https://www.slideshare.net/mrswjohnston/narrative-powerpoint-1942813</a></li> <li>• <a href="http://www.teachifyme.com/wp-content/uploads/2016/12/1123_w12_gp_21.pdf">http://www.teachifyme.com/wp-content/uploads/2016/12/1123_w12_gp_21.pdf</a></li> </ul>	

April

Revision for Final Examination
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May

Final Examination
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