

Dawood Public School
Course Outline 2019-20
Art & Design
Grade VII

Month	Development Focus	
	Art	Design
August	Tonal Variation	Symmetry
September	Transparency	Lettering
October	One point perspective	Stylized lettering
November	Observation Focus on Water Colours	Apparel Design
December	Mid-Year Examinations	
January	Observation Focus on Light	Poster
February	Facial Proportions	
	Abstract Art Cubism	
March	Pottery and Clay Work	
April	Interpretation Creative Work	Theme Based Repeat Pattern
May	Final Examinations	

August

Content	Learning Objectives
Component: Art Tonal Variation	<ul style="list-style-type: none">• Develop an awareness for the concepts of:<ul style="list-style-type: none">➤ tints➤ tones• Develop the ability to differentiate and create different tones of one colour.• Develop the ability to differentiate and create different tints of one colour.
Component: Design Symmetry	<ul style="list-style-type: none">• Develop awareness of the concept of symmetry.• Develop an understanding of the need of balance in all kinds of design.• Identify symmetrical patterns in the surrounding environment.• Use symmetry to create a motif.

September

Content	Learning Objectives
Component: Art Transparency	<ul style="list-style-type: none">• Develop an awareness of the different treatments employable water colours:<ul style="list-style-type: none">➤ opacity to transparency➤ increasing concentration of colour pigment• Experience how the concentration of pigment can be employed to show depth.• Draw a composition where transparency can be applied.
Component: Design Lettering	<ul style="list-style-type: none">• Usegrid lettering as a tool for design.• Observe different graphic representation of stylised words to understand the connection between design font and meaning.• Express a given idea through letters.• Express a tasked basic concept through:<ul style="list-style-type: none">➤ placement of letters➤ size of letters➤ formation of letters• Develop an understanding of how stylisation can depict different meanings.

October

Content	Learning Objectives
Component: Art One Point Perspective	<ul style="list-style-type: none">Recapitulate the concepts of one-point perspective.Compare works on one-point perspective by various artists.Draw and an interpretive composition with a focus on:<ul style="list-style-type: none">➤ horizon line➤ vanishing point➤ one point perspective
Component: Design Stylized Lettering	<ul style="list-style-type: none">Draw symmetrically aligned letters using concepts of stylisation.Employ several elements of design to the lettering to add:<ul style="list-style-type: none">➤ meaning➤ reduce negative space➤ add weight to design composition

November

Content	Learning Objectives
Component: Art Observation Drawing Still Life Focus on water colour	<ul style="list-style-type: none">Observe real life objects to understand:<ul style="list-style-type: none">➤ composition➤ foreground➤ background➤ table line➤ reference object➤ lightDevelop an understanding of different materials and their visual depiction.Develop an awareness of a centralized object.Employ water colour transparency technique for colour treatment.Observe and depict the effect of light on different materials.
Component: Design Apparel Design	<ul style="list-style-type: none">Develop a graphic visual for a basic T-shirt.Develop an understanding of composition.Utilise negative and positive space effectively.Depictthe following elements of design in the composition:<ul style="list-style-type: none">➤ balance➤ harmony➤ hierarchy

December

Mid Year Examination

January

Content	Learning Objectives
Component: Art Observation Drawing Still Life Focus on light and shadows	<ul style="list-style-type: none">• Observe and depict real life objects to show an understanding of:<ul style="list-style-type: none">➤ composition➤ foreground➤ background➤ table line➤ reference object• Identify the effect of light in different materials.• Develop understanding of:<ul style="list-style-type: none">➤ shadows➤ reflection➤ depth• Select any medium to depict effects of light.
Component: Design Poster Design	<ul style="list-style-type: none">• Develop and create a visual message.• Appreciate and critique a variety of posters to develop an awareness of:<ul style="list-style-type: none">➤ message➤ impact➤ colour choices➤ font choices➤ lettering placement• Develop an awareness of the role of symbols in design.• Design a poster on given dimensions with a focus on:<ul style="list-style-type: none">➤ borders➤ balance➤ movement of the eye – hierarchy

February

Content	Learning Objectives
Component: Art Facial Proportions	<ul style="list-style-type: none">• Develop an awareness of facial proportions.• Draw a generic face according to the proportions.• Understanding placement of features on face.
Component: Art Abstract Art Cubism	<ul style="list-style-type: none">• Develop an understanding of the difference between reality and abstraction.• Identify abstraction in works by different artists.• Develop awareness for different forms of abstraction.• Recreate cubism over an observation.• Select any medium for colour treatment:<ul style="list-style-type: none">➤ paper collage➤ poster colours➤ acrylic➤ pastels➤ colour pencils

March

Content	Learning Objectives
Component: Pottery	<ul style="list-style-type: none">Recapitulate understanding for the following aspects of sculpture:<ul style="list-style-type: none">➤ clay moulding➤ pottery➤ reliefDiscuss the merits of the following differing sculpting styles:<ul style="list-style-type: none">➤ coil technique➤ pinch technique➤ slabDevelop an understanding of texture with regard to clay work.Compare works of various sculptors.Use clay to mould basic pottery shapes with an attempt to show accuracy of form.

April

Content	Learning Objectives
Component: Art Interpretation	<ul style="list-style-type: none">Observe various preparatory sheets to develop an understanding of creative interpretation.Sketch ideas to interpret a given task.Critique self work to correlate with given topic.Select appropriate idea and develop interpretative art work.Select medium to complete colour treatment.
Component: Design Theme Based Repeat Pattern	<ul style="list-style-type: none">Develop awareness that any repeated element is a form of design.Design a motif from observation or abstract.Develop the interpretation of the repeat pattern along a given theme.Create small design compositions to show experimentation of stylisation.Select any medium for colour treatment with a focus on:<ul style="list-style-type: none">➤ precision➤ detail

May

Final Examinations
