

Dawood Public School
Course Outline 2020-21 – Virtual Term Adjustment
Cambridge O Level English Language 1123
Grade X

Monthly Break Up for the Virtual Term (August 2020- December 2020):

Total Classes: 26 (2 classes per week)

Month	Syllabus Break down	Reference Book/Resources
August	<ol style="list-style-type: none"> CIE Paper Pattern Review Directed Writing: Formal and Informal Letter Writing (Chapter 9: pgs 66 to 68) Reading for Meanings (All types of questions in detail) Chapters: (20, 21, 24, 25, 26, 27, 28, 29) Passage from past papers 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets Power Point Presentation
September	<ol style="list-style-type: none"> Reading for Ideas (Chapter 11 to 19) Passage from past papers Creative Writing: Narrative (Third Person focused) (Chapter 8) 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Online Resources Power Point Presentation
October	<ol style="list-style-type: none"> Directed Writing: Report Writing (Chapter 9, pg 70) Creative Writing: Descriptive Writing (Chapter 4) 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets Power Point Presentation
November	Revision for Mid Year Exams	Reinforcement through discussion Problem solving Practice exercises
December	Mid Year Examination	

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Course Outline 2020-21
Cambridge O Level English Language 1123
Grade X

Monthly Break up – Original

Month	Content	Reference Book/Resources
August	1. CIE Paper Pattern Review 2. Directed Writing: <ul style="list-style-type: none"> Formal and Informal Letter Writing Chapter 9: Pg 66 to 68 3. Reading for Meanings (All types of questions in detail) <ul style="list-style-type: none"> Chapters: 20, 21, 24, 25, 26, 27, 28, 29 Passage from past papers 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets
September	1. Reading for Ideas <ul style="list-style-type: none"> Chapter 11 to 19 Passage from past papers 2. Creative Writing: <ul style="list-style-type: none"> Narrative Third Person focussed Chapter 8 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets
October	1. Directed Writing: <ul style="list-style-type: none"> Report Writing Chapter 9 2. Creative Writing: <ul style="list-style-type: none"> Descriptive Writing Chapter 4 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets
November	Revision for Mid Year Examination	Reinforcement through discussion Problem solving Practice exercises
December	MID YEAR EXAMINATION	
January	1. Directed Writing: <ul style="list-style-type: none"> Magazine Article Speech Writing Chapter 9 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets
February	1. Creative Writing: <ul style="list-style-type: none"> Argumentative Writing Chapter 5 2. Reading for Meanings <ul style="list-style-type: none"> Passage from past papers 	<ul style="list-style-type: none"> Helen Toner and John Reynolds- Cambridge O Level (Second Edition) Worksheets
March	Revision	Reinforcement through discussion Problem solving Practice exercises
April	MOCKS	

Monthly Course Distribution

August

Content	Learning Objectives
1. CIE Paper Pattern Review	<ul style="list-style-type: none">Identify the breakup of P1 and P2.Recognise the expectations of P1 and P2 by examination of bands.
2. Directed Writing: <ul style="list-style-type: none">Formal and Informal Letter WritingChapter 9: Pg 66 to 68	<ul style="list-style-type: none">Differentiate between a formal and informal letter in terms of:<ul style="list-style-type: none">➤ tone➤ register➤ formatAnalyze the above through model letters.Attempt a task for each independently.Formulate own checklist before doing so.
3. Reading for Meanings (All types of questions in detail) <ul style="list-style-type: none">Chapters: 20,21, 24 - 29)Passage from past papers	<ul style="list-style-type: none">Differentiate between explicit and implicit questions.Recognise vocabulary based questionsRecognise own word questions.Identify questions with writer’s effects.Identify the explicit and implicit meanings of the text through cause and effect/ compare and contrast questions.Answer questions as per their requirement, based on the type of question.
<p>Academic Terms: bands, reading for meanings, reading for ideas, content points, summary, facts, opinions, transitions, explicit, implicit, writer’s craft, Thank you for your email, I am writing in connection with, this is to inform you, could me help me out, just a short note about, looking forward to your kind cooperation, please send me, expecting a favourable response, yours truly, yours lovingly, I am writing to let you know.....</p> <p>Types of questions:Questions from past papers</p>	

September

Content	Learning Objectives
1. Reading for Ideas <ul style="list-style-type: none">Chapter 11 to 19Passage from past papers	<ul style="list-style-type: none">Distinguish between facts and opinions.Identify and extract relevant content points with brevity.Formulate a summary using the content points extracted within the word limit.Use appropriate transition words in the summaryUse own words to replace some phrases.
2. Creative Writing: <ul style="list-style-type: none">Narrative (Third Person focussed)Chapter 8	<ul style="list-style-type: none">Identify the required elements of a story including:<ul style="list-style-type: none">➤ the characters➤ plot➤ conflict➤ resolutionCompose a story addressing all elements.

<p>Academic Terms: facts, opinions, beliefs, agree, believe, suggest, should, descriptive words</p> <p>Vocabulary Development: best, worst, disagree, least, dislike, feel, all of a sudden, in an instant, sneaky, suspicious, dazed</p> <p>Types of questions : Questions from past papers</p>

October

Content	Learning Objectives
<p>1. Directed Writing:</p> <ul style="list-style-type: none"> Report Writing Chapter 9 	<ul style="list-style-type: none"> Closely read, examine and evaluate the sample to gain an understanding of: <ul style="list-style-type: none"> ➤ tone ➤ register ➤ format ➤ headings ➤ subheadings ➤ embedding quotations Writing a report independently with success criteria in mind.
<p>2. Creative Writing:</p> <ul style="list-style-type: none"> Descriptive Writing Chapter 4 	<ul style="list-style-type: none"> Identify figurative devices in the given sample. Writing enhanced short paragraphs through scaffolding and visual stimulus. Examining techniques of zooming in and zooming out in descriptive writing. Focusing on expression of the 5 senses.
<p>Academic Terms: figurative devices, sensory writing, onomatopoeia, alliteration, personification, metaphors, similes, triple structure sentences, complex sentences</p> <p>Vocabulary Development: problem, issue,response, discussion, conclusion, recommendation, deal with, approach, solace, harmony, serenity, captivate, engross</p> <p>Types of questions: Question from past papers.</p> <p>Surf IT</p> <ul style="list-style-type: none"> https://www.examples.com/education/writing-in-pdf.html 	

November

Revision for Mid Year Examination

December

Mid Year Examination

January

Content	Learning Objectives
1. Directed Writing: <ul style="list-style-type: none">Magazine Article	<ul style="list-style-type: none">Differentiate b/w a r report and an article.Analyze the formats, tone and register of both.Analyse a sample of magazine article and note the findings.Identify the required elements of a magazine article including, headline, by-line, conclusion.Write a magazine article.
2. Directed Writing: <ul style="list-style-type: none">Speech Writing	<ul style="list-style-type: none">Use repetition in speech writing.Differentiate between formal and informal style of speech writing.Decide sensibly on appropriate register.Write a speech using the challenges provided.
Academic Terms: headline, by-line, reported by, body paragraphs, conclusion, facts, statistics, opinions Vocabulary Development: allusion, competent, quirky, hazardous, tranquil, apprehensible, proven, absolutely certain, I insist Types of questions : Questions from past papers Surf IT <ul style="list-style-type: none">https://www.slideshare.net/DeepakKarunakaran/1452339-634758770676533750home.ubalt.edu/ub78l45/IDIS110/magazine-presentation.pp	

February

Content	Learning Objectives
1. Creative Writing: <ul style="list-style-type: none">Argumentative WritingChapter 5	<ul style="list-style-type: none">Critically evaluating the sample.Referring to the bands for added requirements for success criteria.Brainstorming suitable ‘arguments’ with suitable supporting details.Determine use of appropriate argumentative phrases and transitions.Write an argumentative essay.
2. Reading for Meanings <ul style="list-style-type: none">Passage from past papers	<ul style="list-style-type: none">Solve the given task.
Academic Terms: persuade, assertive, bias, facts, quotations, assumptions, argument, evidence, anecdote, misrepresentation, counterarguments, analyse, pros and cons Types of questions : Questions from past papers	

March

Revision for Final Examination

April

Final Examination
