

Dawood Public School
Course Outline 2019-20
Music
Grade VIII

Genre: Pop/Soft rock

August – October

Content Windows	Development Focus
<p>Component: Music and Singing</p>	<ul style="list-style-type: none"> • Sing in choir arrangement with a focus on: <ul style="list-style-type: none"> ➤ harmonies ➤ symphonies ➤ half notes ➤ vibrato • Perform to show understanding of the following: <ul style="list-style-type: none"> ➤ singing as one voice ➤ lead vocal ➤ harmonizing techniques • Name some effective lyrics which have popularized compositions. • Name some Urdu poets who have contributed to popular songs. • Develop awareness for the following types of notes: <ul style="list-style-type: none"> ➤ fixed ➤ variable ➤ natural/pure ➤ half notes ➤ diminished notes ➤ major to minor shifts • Practice song-writing and composing.
<p>Component: Instrument Knowledge</p>	<ul style="list-style-type: none"> • Identify notes in a circle of fifth and sixth: <ul style="list-style-type: none"> ➤ majors ➤ minors ➤ diminished chords ➤ 7s of each scale in an instrument. • Develop awareness for basic major notes and chords with their subsequent minors. • Identify the playability of an instrument. • Experience playing following instruments: <ul style="list-style-type: none"> ➤ harmonium ➤ tabla ➤ piano ➤ guitar ➤ flute • Identify and name 15 instruments. • Discuss the origins and use in music for: <ul style="list-style-type: none"> ➤ modern instruments ➤ old instruments

<p>Component: Basic scales in singing</p>	<ul style="list-style-type: none"> • Develop awareness for the following Ragas: <ul style="list-style-type: none"> ➤ Malkaus ➤ Bahaar • Sing ragas along with the harmonium, with a focus on: <ul style="list-style-type: none"> ➤ ek taal ➤ teen taal ➤ jhup taal ➤ dhadra • Listen to songs performed in mentioned ragas. • Sing the basic Raag circle (Sa Re Ga Ma Pa Dha Ni). • Sing, and maintain beat and scale in individual portions of a song structure: <ul style="list-style-type: none"> ➤ asthaayee ➤ antra ➤ mukhrah ➤ alaap
<p>Component: History in Music</p>	<ul style="list-style-type: none"> • Appreciate the contribution of music legends. • Name some iconic music composers for pure western classics. • Develop awareness for the compositions of Handel and Schubert. • Compare the compositions of Tchaikovsky and Handel. • Compare an 'opera' with a 'ballet'.
<p>Selected songs for the segment</p> <p>Western:</p> <ul style="list-style-type: none"> • A thousand years • Rockabye • I can't help falling in love with you <p>Eastern:</p> <ul style="list-style-type: none"> • Hona tha pyaar • Dil ki lagi kuch aur bhi <p>Cultural/Patriotic:</p> <ul style="list-style-type: none"> • Jeevay Jeevay Pakistan • Dil Na Lage 	
<p style="text-align: center;">A Thousand Years</p> <p style="text-align: center;"><i>Heart beats fast Colors and promises How to be brave How can I love when I'm afraid to fall But watching you stand alone All of my doubt, suddenly goes away somehow One step closer I have died everyday, waiting for you Darling, don't be afraid, I have loved you for a thousand years</i></p>	<p style="text-align: center;">Rockabye</p> <p style="text-align: center;"><i>She works the night, by the water She's gonna stress, so far away from her father's daughter She just wants a life for her baby All on her own, no one will come She's got to save him (daily struggle) She tells him "ooh love" No one's ever gonna hurt you, love I'm gonna give you all of my love</i></p>

<p><i>I'll love you for a thousand more</i></p> <p><i>Time stands still</i> <i>Beauty in all she is</i> <i>I will be brave</i> <i>I will not let anything, take away</i> <i>What's standing in front of me</i> <i>Every breath, every hour has come to this</i></p> <p><i>One step closer</i></p> <p><i>I have died everyday, waiting for you</i> <i>Darling, don't be afraid, I have loved you for a</i> <i>thousand years</i> <i>I'll love you for a thousand more</i></p> <p><i>And all along I believed, I would find you</i> <i>Time has brought your heart to me, I have</i> <i>loved you for a thousand years</i> <i>I'll love you for a thousand more</i></p> <p><i>One step closer</i> <i>One step closer</i></p> <p><i>I have died everyday, waiting for you</i> <i>Darling, don't be afraid, I have loved you for a</i> <i>thousand years</i> <i>I'll love you for a thousand more</i></p> <p><i>And all along I believed, I would find you</i> <i>Time has brought your heart to me, I have</i> <i>loved you for a thousand years</i> <i>I'll love you for a thousand more</i></p>	<p><i>Nobody matters like you</i> <i>(stay up there, stay up there)</i></p> <p><i>She tells him "your life ain't gonna be nothing</i> <i>like my life (straight)</i> <i>You're gonna grow and have a good life</i> <i>I'm gonna do what I've got to do"</i> <i>(stay up there, stay up there)</i></p> <p><i>So, rockabye baby, rockabye</i> <i>I'm gonna rock you</i> <i>Rockabye baby, don't you cry</i> <i>Somebody's got you</i></p> <p><i>Rockabye baby, rockabye</i> <i>I'm gonna rock you</i> <i>Rockabye baby, don't you cry</i></p> <p><i>Rockabye, no</i> <i>(Rockabye-rocka-rocka-rocka-bye)</i> <i>(oh)</i> <i>Rockabye, yeah, yeah</i> <i>(Rockabye-rocka-rocka-rocka-bye)</i></p>
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I Can't Help Falling In Love

Wise men say only fools rush in
But I can't help falling in love with you
Shall I stay?
Would it be a sin
If I can't help falling in love with you?

For I can't help falling in love with you
For I can't help falling in love with you

Like a river flows surely to the sea
Darling so it goes
Some things are meant to be
Take my hand, take my whole life too

For I can't help falling in love with you
For I can't help falling in love with you

For I can't help falling in love with you
Like a river flows surely to the sea
Darling so it goes

*Some things are meant to be
Take my hand, take my whole life too*

*For I can't help falling in love with you
For I can't help falling in love with you*

Dil Ki Lagi

*Dil Ki Lagi Kuch Aur Bhi
Dil Ko Deewana Karay
Meri Iltija Hai Khuda Say Dua Hai
Do Dil Juda Na Karay
Ho...*

*Dil Ki Lagi Kuch Aur Bhi
Dil Ko Deewana Karay
Meri Iltija Hai Khuda Say Dua Hai
Do Dil Juda Na Karay*

*Deewanay Chup Kesay Rahain
Aao Dunya Say Yeh Kahain
Jissay Humsay Milna Gawaara Nahin Hai
Hum Say Mila Na Karay
Ho...*

*Dil Ki Lagi Kuch Aur Bhi
Dil Ko Deewana Karay
Meri Iltija Hai Khuda Say Dua Hai
Do Dil Juda Na Karay*

*Lay Kay Baahain Baahon Mein Hum
Likhtay Jayen Raahon Mein Hum
Woh Dil Hi Nahin Hai Jo Naam-e-Mohabbat
Naam-e-Wafa Na Karay
Ho...*

*Dil Ki Lagi Kuch Aur Bhi
Dil Ko Deewana Karay
Meri Iltija Hai Khuda Say Dua Hai
Do Dil Juda Na Karay
Ho...*

Hona Tha Pyaar

*Hona tha pyaar,
hua mere yaar
Hona tha pyaar,
hua mere yaar
Aaye nazar, chehre hazaar*

*Hona tha pyaar, hua mere yaar
Hona tha pyaar*

*Tere dil ke shehar mein,
ghar mera ho gaya,
ho gaya
Sapna dekha jo tumne,
woh mera ho gaya,
ho gaya*

*Doobe toh yun, jaise ho paar
Hona tha pyar, hua mere yaar
Hona tha pyar*

*Thaame dilon ki baahein,
hum aate saalo mein,
saalo mein
Paaye jawaab humne,
tere sawaalon mein,
sawaalon mein*

*Khwaabon ki dor, tootey naa yaar
Hona tha pyar (hona tha pyar)
Hua mere yaar (hua mere yaar)
Hona tha pyar (mere yaar)
Hona tha pyar*

Tera Bina Dil Na Lage

*dil daulat arman yeh meri jaan
luta doon tujh pe jaanum
aandhi aaye laakh bahlay toofan
yeh chahat ho gee na kum*

*sau baaton ki baat ho tera saath
kabhi na chor ke jana bus tera deedar
ho tera pyar tujhi ko sub kuch mana*

*teerian hawawan wich
thandiyan nay chaawan wich*

Jeevay Jeevay Pakistan

*jevay, jevay, jevay pakistan
pakistan pakistan, jeevay pakistan
pakistan pakistan, jeevay pakistan
jeevay, jeevay, jeevay, jeevay....*

*mun panchi jab pankh hila'ay
kia kia sur bikhra'ay ho-o
kia kia sur bikhra'ay
sun'nay walay sunein to un mein
aik he dhun lehra'ay ho ho ho
aik he dhun lehra'ay*

<p><i>rehna sada ho ho.....</i></p> <p><i>teray bina dil na lagey</i> <i>teray bina dil na lagey</i> <i>dil deewana teray leeyay</i> <i>teray bina dil na lagey</i></p> <p><i>saath samundar paar</i> <i>ho teri yaad mujhay pal pal tarpai</i> <i>kuch bhi na bhai na reh pai</i> <i>yeh dil darkhan ruk jai</i></p> <p><i>lay kar aankhon mein</i> <i>tera chehra teri khushboo saanson mein</i> <i>lauton jaab mein tu ho meri jaan</i> <i>mujhe lay lay baanhon mein</i></p> <p><i>galliyen chauray teray</i> <i>jag de nazaray teray</i> <i>chandana tera ho ho.....</i></p> <p><i>teray bina dil na lagey</i> <i>teray bina dil na lagey</i> <i>dil deewana teray leeyay</i> <i>teray bina dil na lagey</i></p>	<p><i>ho o o pakistan, pakistan</i> <i>pakistan pakistan jeevay pakistan</i></p> <p><i>Pakistan Pakistan, jeevay Pakistan</i> <i>jevay, jevay, jevay pakistan</i> <i>pakistan pakistan jeevay pakistan</i> <i>pakistan pakistan jeevay pakistan</i></p> <p><i>bikhray huwon ko bichray huwon ko</i> <i>ik markaz pay laye ho-o</i> <i>ik markaz pay laye</i> <i>kitnay sitaroon k jhurmat mein</i> <i>suraj bun ker aaya ho ho o</i> <i>suraj bun ker aaya</i> <i>ho o o pakistan pakistan</i></p> <p><i>Pakistan Pakistan, jeevay Pakistan</i> <i>jevay, jevay, jevay pakistan</i> <i>pakistan pakistan jeevay pakistan</i> <i>pakistan pakistan jeevay pakistan</i></p> <p><i>jhail ga'ay dukh jhailnay walay</i> <i>jhail ga'ay dukh jhailnay walay</i> <i>ab hai kaam hamara ho o</i> <i>ab hai kaam hamara</i> <i>aik rakhein gay, aik rahay ga</i> <i>aik hai naam hamara ho o</i> <i>Aik hai naam hamara</i> <i>ho o o pakistan pakistan</i></p> <p><i>Pakistan Pakistan, jeevay Pakistan</i> <i>jevay, jevay, jevay pakistan</i> <i>pakistan pakistan jeevay pakistan</i> <i>pakistan pakistan jeevay pakistan</i></p>
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November – January

Content Window	Development Focus
<p>Component: Music and singing</p>	<ul style="list-style-type: none"> • Sing vocals with a mic and instruments. • Practice performing as a band in an assigned group. • Name different ragas: <ul style="list-style-type: none"> ➤ state their origin ➤ state where they may be used • Sing to show awareness and appreciation for the following types of notes: <ul style="list-style-type: none"> ➤ fixed ➤ variable ➤ natural ➤ komal ➤ teevan ➤ waadi • Sing to show awareness and appreciation for the following portions of western song

	<p>structure:</p> <ul style="list-style-type: none"> ➤ verse ➤ chorus ➤ bridge <ul style="list-style-type: none"> • Sing to show awareness and appreciation for the following portions of eastern song structure: <ul style="list-style-type: none"> ➤ asthai ➤ antra ➤ mukhrah ➤ alaap • Develop awareness for identifying rhythm through different beats: <ul style="list-style-type: none"> ➤ odd beats 3/3, 3/2 • Identify the following types of taals: <ul style="list-style-type: none"> ➤ Kehrwa ➤ Jhuptaal ➤ Iktaal
<p>Component: Instrument Knowledge</p>	<ul style="list-style-type: none"> • Name instruments that influence the following genres: <ul style="list-style-type: none"> ➤ country ➤ hard rock ➤ classical • Play instruments which are used in eastern compositions: <ul style="list-style-type: none"> ➤ tabla ➤ harmonium ➤ baansuri • Play instruments that are used in western compositions: <ul style="list-style-type: none"> ➤ guitar ➤ piano • Name some instruments which may be used in: <ul style="list-style-type: none"> ➤ recitals ➤ orchestral performances • Play basic notes on the harmonium and sing along with those notes. • Play basic notes on the keyboard and sing along with those notes. • Identify how a certain instrument can influence the 'mood' of a composition. • Develop awareness for 'soft rock' music.
<p>Component: Basic scales in singing</p>	<ul style="list-style-type: none"> • Sing the basic scales (Do Re Mi Sa Fa So La Ti) • Sing the basic raag circle (Sa Re Ga Ma Pa Dha Ni) • Identify songs in a selected scale of a melody/ 'thaat'. • Develop awareness for songs that are performed in the following ragas: <ul style="list-style-type: none"> ➤ Malcaus

	<ul style="list-style-type: none"> ➤ Bahaar • Sing to show an awareness and appreciation for the following in eastern compositions: <ul style="list-style-type: none"> ➤ palta ➤ taan • Sing to show appreciation for the following western singing techniques: <ul style="list-style-type: none"> ➤ falsetto ➤ vibratos
<p>Component: History in Music</p>	<ul style="list-style-type: none"> • Appreciate the contribution of music legends. • Develop awareness for the qawwali kalaams offered by Amjad Sabri. • Develop awareness for the compositions of Sohail Rana Sahab. • Develop awareness for the renditions of Farida Khanum and Abida Parveen. • Develop awareness that Abida Parveen is a living legend for sufi music.
<p>Selected songs for the segment</p> <p>Western:</p> <ul style="list-style-type: none"> • Havanna • Love yourself <p>Eastern:</p> <ul style="list-style-type: none"> • Aaj Jaane ki Zidd Na Karo • Aaqa <p>Cultural/Patriotic:</p> <ul style="list-style-type: none"> • Dil Se • Aye raah e haq ke shaheedon 	
<p style="text-align: center;">Havanna</p> <p style="text-align: center;"><i>Havana, ooh na-na (ay) Half of my heart is in Havana, ooh-na-na (ay, ay)</i></p> <p style="text-align: center;"><i>He took me back to East Atlanta, na-na-na</i></p> <p style="text-align: center;"><i>Oh, but my heart is in Havana (ay) There's somethin' 'bout his manners (uh huh) Havana, ooh na-na (uh)</i></p> <p style="text-align: center;"><i>He didn't walk up with that "how you doin'?" (uh) (When he came in the room) I knew him forever in a minute (hey) (That summer night in June) And papa says he got malo in him (uh) He got me feelin' like</i></p> <p style="text-align: center;"><i>Ooh-ooh-ooh, I knew it when I met him I loved him when I left him Got me feelin' like</i></p>	<p style="text-align: center;">Let It Go</p> <p style="text-align: center;"><i>The snow glows white on the mountain tonight Not a footprint to be seen A kingdom of isolation And it looks like I'm the queen</i></p> <p style="text-align: center;"><i>The wind is howling like this swirling storm inside</i></p> <p style="text-align: center;"><i>Couldn't keep it in, Heaven knows I tried</i></p> <p style="text-align: center;"><i>Don't let them in, Don't let them see Be the good girl you always have to be Conceal, don't feel Don't let them know Well, now they know</i></p> <p style="text-align: center;"><i>Let it go, Let it go Can't hold it back anymore Let it go, Let it go Turn away and slam the door</i></p> <p style="text-align: center;"><i>I don't care, What they're going to say Let the storm rage on The cold never bothered me anyway</i></p>

<p><i>Ooh-ooh-ooh, and then I had to tell him I had to go, oh na-na-na-na-na</i></p> <p><i>Havana, ooh na-na (ay) Half of my heart is in Havana, ooh-na-na (ay, ay)</i></p> <p><i>He took me back to East Atlanta, na-na-na</i></p> <p><i>Havana, ooh na-na (ay) Half of my heart is in Havana, ooh-na-na (ay, ay)</i></p> <p><i>He took me back to East Atlanta, na-na-na</i></p>	<p><i>It's funny how some distance Makes everything seem small And the fears that once controlled me Can't get to me at all</i></p> <p><i>It's time to see, What I can do To test the limits and break through No right, no wrong, no rules for me, I'm free</i></p> <p><i>Let it go, Let it go I am one with the wind and sky Let it go, Let it go You'll never see me cry Here I stand and here I'll stay Let the storm rage on</i></p> <p><i>My power flurries through the air into the ground My soul is spiraling in frozen fractals all around And one thought crystallizes like an icy blast I'm never going back, The past is in the past</i></p> <p><i>Let it go, Let it go And I'll rise like the break of dawn Let it go, Let it go That perfect girl is gone Here I stand in the light of day Let the storm rage on The cold never bothered me anyway</i></p>
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Love Yourself

*For all the times that you rain on my parade
And all the clubs you get in using my name
You think you broke my heart, oh girl for goodness sake
You think I'm crying, on my own well I ain't*

*And I didn't wanna write a song 'cause I didn't want anyone thinking I still care
I don't but, you still hit my phone up
And baby I be movin' on and I think you should be somethin'
I don't wanna hold back, maybe you should know that
My mama don't like you and she likes everyone
And I never like to admit that I was wrong
And I've been so caught up in my job, didn't see what's going on
And now I know, I'm better sleeping on my own*

*'Cause if you like the way you look that much
Oh baby you should go and love yourself
And if you think that I'm still holdin' on to somethin'
You should go and love yourself*

*But when you told me that you hated my friends
The only problem was with you and not them
And every time you told me my opinion was wrong
And tried to make me forget where I came from*

*And I didn't wanna write a song cause I didn't want anyone thinking I still care
I don't but, you still hit my phone up
And baby I be movin' on and I think you should be somethin'*

*I don't wanna hold back, maybe you should know that
 My mama don't like you and she likes everyone
 And I never like to admit that I was wrong
 And I've been so caught up in my job, didn't see what's going on
 And now I know, I'm better sleeping on my own*

*'Cause if you like the way you look that much
 Oh baby you should go and love yourself
 And if you think that I'm still holdin' on to somethin'
 You should go and love yourself*

*For all the times you made me feel small
 I fell in love, now I feel nothin' at all
 I never felt so low when I was vulnerable
 Was I a fool to let you break down my walls?*

*'Cause if you like the way you look that much
 Oh baby you should go and love yourself
 And if you think that I'm still holdin' on to somethin'
 You should go and love yourself*

*'Cause if you like the way you look that much
 Oh baby you should go and love yourself
 And if you think that I'm still holdin' on to somethin'
 You should go and love yourself*

Aaj Jaane ki Zidd na Karo

*Aaj jaane ki zid na karo
 Yunhi pehloo mein baithe raho
 Aaj jaane ki zid na karo
 Hai mar jaayenge, hum to lut jaayenge
 Aisi baatein kiya na karo
 Aaj jaane ki zid na karo*

*Tum hi socho zara, kyun na roke tumhe
 Jaan jaati hai jab uth ke jaate ho tum
 Tumko apni qasam jaan-e-jaan
 Baat itni meri maan lo
 Aaj jaane ki zid na karo
 Yunhi pehloo mein baithe raho
 Aaj jaane ki zid na karo*

*Waqt ki qaid mein zindagi hai magar
 Chand ghadiyan yehi hain jo aazad hain
 Inko khokar mere jaan-e-jaan
 Umr bhar na taraste raho
 Aaj jaane ki zid na karo*

*Kitna maasoom rangeen hai yeh sama
 Husn aur ishq ki aaj mein raaj hai
 Kal ki kisko khabar jaan-e-jaan
 Rok lo aaj ki raat ko
 Aaj jaane ki zid na karo
 Yunhi pehloo mein baithe raho
 Aaj jaane ki zid na karo*

Aaj jaane ki zid na karo

Aaqa

*Tarj-ye sanaayi man nami-daanam
 Ay nur-ye kalbi ay nur-ye ruham
 Kaa'baa-ye dil-haa kiblaa-ye dil-haa
 'Ishq-e haqiqi khaalik-e'aalam*

Maulaa, maulaa, maulaa...

*Jahaan bhi dekho teraa nishaan hey
 Mahraab-ye dil mein teri azaan hey
 Tuh hee ahad hey, tuh hee hey waahid
 Tuh hee hey makhfi, tuh hee jali hey*

*Yehh saab tumhaaraa karam hey aaqaa
 Key baat abb takk bani huyi hey
 Yehh sab tumhaaraa karam hey aaqaa
 Key baat abb takk bani huyi hey*

*Kisi kaa ahsaan kyun uthaaye
 Kisi koh haalaat kyun bataaye
 Tum hee sey maangen gey tum hee do gey
 Tumhaarey dar sey hee lau lagi hey*

*Allaah hoo, Allaah Allaah hoo...
 Allaah hoo, Allaah allaah hoo*

*Ay merey maalik merey khaaliiqq merey haajat-
 rawaa
 Jab nahi ho saath koyi bas teraa hey aasaraa
 Chhaaye kaheen joh gahraa andheraa
 Teri 'ata sey aaye saweraa*

<p><i>Yunhi pehloo mein baithe raho Aaj jaane ki zid na karo Hai mar jaayenge, hum to lut jaayenge Aisi baatein kiya na karo Aaj jaane ki zid na karo</i></p>	<p><i>Teri hee khalkat chaand taarey Tumney hee bakshi yehh roshni hey</i></p> <p><i>Yehh saab tumhaaraa karam hey aaqaa Key baat abb takk bani huyi hey Yehh sab tumhaaraa karam hey aaqaa Key baat abb tak bani huyi hey</i></p>
<p style="text-align: center;">Ae Raah-e-Huq Ke Shaheedon</p> <p><i>Ae Rah e Haq ke Shaheedon, wafa ki tasweeron, tumhe watan ki hawayein Salam kehti hein,</i></p> <p><i>laganay aag jo aye thay ashianay ko woh sholay, apne lahoon se bujha diye hai tum ne</i></p> <p><i>Bacha liya hai yateemi se kitne phoolon ko, Suhag kitni baharon ke rakh liye tum ne</i></p> <p><i>Tumhain Watan Ki Fazaien Salam Kehti Hain Ae Rah e Haq ke Shaheedon</i></p> <p><i>Chalay jo hoge shahadat ka jaam pi ke tum, Rasool Paak ne baanhon mein le liya hoga,</i></p> <p><i>Ali tumhari shujaa'at pe jhoomte hongein, Hussain paak ne irshaad yeh kiya hoga tumhe khuda ki Razayein salam kerti hein Ae Rah-e-Haq Kay Shaheedon</i></p> <p><i>Janab e Fatima Bibi Rasool ke aagay Shaheed ho ke kiya maa ko surkhuroo tum ne Janab e Hazrat Zainab gawahi deti hain, Shaheedon rakhi hai behnon ki aabroo tum ne, watan ki betiyan, maayein salam kehti hein Ae Rah e haq kay Shaheedon</i></p> <p><i>Ae Rah e Haq ke Shaheedon, wafa ki tasweeron, tumhe watan ki hawayein Salam kehti hein,</i></p>	<p style="text-align: center;">Dil Se</p> <p><i>Is Watan Pe Jaan o Dil Qurban Yeh Watan Hamara Is Watan Se Pehchan Hamari Yeh Watan Hamara Qurbaniyan Kitni De Kar Azadi Laaye Main To Yeh Chahoon Saari Duniya Hi Ye Jaane</i></p> <p><i>(Dil Se) Dil Se Maine Dekha Pakistan (Jaan Se), Jaan Se Mera Dharti Pe Imaan Mera Pakistan...Jaan o Dil Qurban</i></p> <p><i>(Dil Se) Dil Se Maine Dekha Pakistan (Jaan Se), Jaan Se Mera Dharti Pe Imaan Mera Pakistan...Jaan o Dil Qurban</i></p> <p><i>Dekho Kaise Rang Rang Ke Phool Khile Dekho To Kesi Khushbu Dheere Dheere Jaise Subha Se Shaam Dhale Jahan Zindagi Hai Har Soo Phir Milen Ge Jaise Milta Hai Neher Se Kinara Yoon Chalen Ge Jaise Chalta Hai Zindagi Ka Dhara Mil Ke Yahan Saare Jana Aage Hi Chaahein Jo Bhi Ho Raahein Saari Jeene Ki Hain Raahen</i></p> <p><i>(Dil Se) Dil Se Maine Dekha Pakistan (Jaan Se), Jaan Se Mera Dharti Pe Imaan Mera Pakistan...Jaan o Dil Qurban</i></p>

February – April

Content Window	Development Focus
<p>Component: Music and Singing</p>	<ul style="list-style-type: none"> • Develop appreciation for rock music and different singing styles. • Perform western singing techniques: <ul style="list-style-type: none"> ➤ 5th note ➤ 7th note ➤ 3rd note • Sing to show awareness of: <ul style="list-style-type: none"> ➤ harmonies ➤ backing vocals ➤ sur giyaan ➤ munqaabaat ➤ alaap

	<ul style="list-style-type: none"> ➤ murkiyaan • Develop awareness for 'opera' singing. • Identify and sing the following eastern metronomes: <ul style="list-style-type: none"> ➤ muglayee ➤ kehrwa ➤ dhadra • Identify songs by listening to the following portions of song structures in eastern music: <ul style="list-style-type: none"> ➤ antra ➤ asthai • Identify songs by listening to the following portions of song structures in western music: <ul style="list-style-type: none"> ➤ verse ➤ chorus ➤ bridge • Develop awareness for cultural music and discuss the local music scene.
<p>Component: Instrument Knowledge</p>	<ul style="list-style-type: none"> • Name five musical instruments each in the following categories: <ul style="list-style-type: none"> ➤ wind instruments ➤ key instruments ➤ string instruments ➤ percussion instruments • Name some famous musical plays. • Compose music to create 'effect' in suggested scenarios. • Play the following instruments: <ul style="list-style-type: none"> ➤ tabla ➤ harmonium ➤ baansuri ➤ keyboard ➤ guitar ➤ ukulele
<p>Component: Basic scales in singing</p>	<ul style="list-style-type: none"> • Sing eastern songs with proper accents to show understanding of: <ul style="list-style-type: none"> ➤ aarohee ➤ mukhrah ➤ sargam • Identify rhythm in semi-classical music: <ul style="list-style-type: none"> ➤ muglayee ➤ dhadraa • Sing the basic scales (Do Re Mi Sa Fa So La Ti) • Sing the basic raag circle (Sa Re Ga Ma Pa Dha Ni) • Identify songs composed in the following Ragas: <ul style="list-style-type: none"> ➤ Malcaus ➤ Bahaar

	<ul style="list-style-type: none"> • Perform 'reaaz' as a vocal practice technique.
<p>Component: History in Music</p>	<ul style="list-style-type: none"> • Appreciate the contribution of music legends. • Develop appreciation for Michael Jackson as the icon for a generation of entertainment and music. • Develop appreciation for strong vocalists like Whitney Houston. • Develop appreciation for pop and soft rock music. • Compare 'pop' music with 'soft rock' music. • Develop appreciation for the links between strong compositions and effective lyrics in 'ghazal' and 'sufi kalaam'.
<p>Selected songs for the segment</p> <p>Western:</p> <ul style="list-style-type: none"> • Girl on fire • Thunder <p>Eastern:</p> <ul style="list-style-type: none"> • Tera Naam Likha Hai • Thaam lo <p>Cultural/Patriotic:</p> <ul style="list-style-type: none"> • Mein Toh Dekhoonga • Rahe na Rahe 	
<p style="text-align: center;">Thunder</p> <p><i>Just a young gun with a quick fuse I was uptight, wanna let loose I was dreaming of bigger things And wanna leave my own life behind Not a yes sir, not a follower Fit the box, fit the mold Have a seat in the foyer, take a number I was lightning before the thunder</i></p> <p style="text-align: center;"><i>Thunder, thunder Thunder, thun', thunder Thun-thun-thunder, thunder, thunder Thunder, thun', thunder Thun-thun-thunder, thunder</i></p> <p style="text-align: center;"><i>Thunder, feel the thunder Lightning and the thunder Thunder, feel the thunder Lightning and the thunder Thunder, thunder Thunder</i></p> <p><i>Kids were laughing in my classes While I was scheming for the masses Who do you think you are? Dreaming 'bout being a big star</i></p>	<p style="text-align: center;">Greatest Love of All</p> <p><i>I believe the children are our are future Teach them well and let them lead the way Show them all the beauty they possess inside Give them a sense of pride to make it easier Let the children's laughter remind us how we used to be Everybody searching for a hero People need someone to look up to I never found anyone who fulfill my needs A lonely place to be And so I learned to depend on me</i></p> <p style="text-align: center;"><i>I decided long ago Never to walk in anyone's shadows If I fail, if I succeed At least I'll live as I believe No matter what they take from me They can't take away my dignity</i></p> <p><i>Because the greatest love of all is happening to me I found the greatest love of all inside of me The greatest love of al is easy to achieve Learning to love yourself, it is the greatest love of all</i></p> <p><i>I believe the children are our future Teach them well and let them lead the way</i></p>

*They say you're basic, they say you're easy
You're always riding in the back seat
Now I'm smiling from the stage while
You were clapping in the nose bleeds*

Thunder

Thunder, thun', thunder

Thun-thun-thunder, thunder, thunder

Thunder, thun', thunder

Thun-thun-thunder, thunder

Thunder

Thunder, thun', thunder

Thun-thun-thunder, thunder, thunder

Thunder, thun', thunder

Thun-thun-thunder, thunder

*Show them all the beauty they possess inside
Give them a sense of pride to make it easier
Let the children's laughter remind us how we
used to be*

I decided long ago

Never to walk in anyone's shadows

If I fail, if I succeed

At least I'll live as I believe

No matter what they take from me

They can't take away my dignity

*Because the greatest love of all is happening to
me*

I found the greatest love of all inside of me

The greatest love of all is easy to achieve

*Learning to love yourself, it is the greatest love
of all*

And if, by chance, that special place

That you've been dreaming of

Leads you to a lonely place

Find your strength in love

Tera Naam

*Main Ne Ik Kitaab Likhi Hai
Main Ne Ik Kitaab Likhi Hai
Main Ne Ik Kitaab Likhi Hai
Us Kitaab Ke Pahle Safhe Par*

Tera Naam

Tera Naam

Tera Naam Likha Hai

Tera Naam

*Doosre Safhe Pe Main Ne Seedhi Saadhi Baaten
Likheen*

*Likhi Hui Baaton Se Bhi Aati Hai Aawaaz
Doosre Safhe Pe Main Ne Seedhi Saadhi Baaten
Likheen*

*Likhi Hui Baaton Se Bhi Aati Hai Aawaaz
Aati Hai Aawaaz*

*Main Ne Jo Aawaaz Suni Hai
Main Ne Jo Aawaaz Suni Hai
Us Aawaaz Ke Pahle Suron Men*

Tera Naam

Tera Naam

Tera Naam Suna Hai

Tera Naam

*Teesra Safha Kya Likha Kahkashaaen Khulne
Lageen*

*Sadiyon Puraane Sabhi Raaz Khul Gaye
Teesra Safha Kya Likha Kahkashaaen Khulne
Lageen*

*Sadiyon Puraane Sabhi Raaz Khul Gaye
Raaz Khul Gaye*

*Mujh Pe Kaainaat Khuli Hai
Mujh Pe Kaainaat Khuli Hai
Kaainaat Ke Pahle Sire Par*

Tera Naam

Tera Naam

Tera Naam Khula Hai Tera Naam

Thaam Lo

*Seene se jo lagi hai aake
Khwaab si duniya dikha ke
Le chali apna banaake
Ye lagan*

*Haath mein aanchal thamaaye
Saath mein apne bahaaye
Aasmaano pe udaaye aaj mann*

*Vaada koyi ankaha
Yaara tu hai sun raha*

*Thaam lo toote na dhaage
Kya pata ab kya hai aage
Thaam lo dil tez bhaage
Chaand taaron se bhi aage*

*Baahein kholein khadi hain ye raahein
Dooriyon se door hona chahe Baahein kholein
khadi hain ye raahein
Dooriyon se door hona chahe*

*Rishta dil se teer ka
Sajda hai taqdeer ka*

*Thaam lo tootay na dhaagay
Kya pata ab kya hai aagay
Thaam lo dil tez bhaagay
Chaand taaron se bhi aagay*

*Seenay se jo lagi hai aakhe
Khaab si duniya dikha kay
Le chali apna banaa kay ye lagan*

*Haath mein aanchal thamaaye
Saath mein apne bahaaye
Aasmaano pe udaaye aaj mann*

Rahey Na Rahey

*Pak Sarzameen Shaadbaad
Kishwar-e-Haseen Shaadbaad
Tu Nishaan-e-Azm-e-Aalishaan
Arz-e-Pakistan
Markaz-e-Yaqeen Shaadbaad*

*rahe na rahe yeh jeevan kabhi
bani yeh rahe dosti
hai teri qasam, O yaara mere
juda ham na honge kabhi
hamesha rahe tu saathi mera
yeh bandhan rahe yun sada
yeh taaqat teri, yeh quwwat teri
barhe yeh meri hai duaa*

*O mere yaar, tu mera pyaar, sada rahe tu
salaamat
teri meri yeh dosti yunhi rahe taa-qayaamat*

*dil ke hai andar tera hi pyaar
tujh pe hai yeh jaan nisaar
tera jo gham hai woh mera hai gham
teri khushi hai bahaar
hai teri jo jeet, meri woh jeet
teri haar mein meri haar*

*mil ke bitaaeyn jo pal ham kabhi
fizaeyn yeh khil si uthain
jawaan mard-e-himmat se hai zindagi
hawaeyn yeh kehne lagain
haseen yeh samaan, jhoome jahaan
gaeyn zameen aasmaan*

*O mere yaar, tu mera pyaar, sada rahe tu
salaamat
teri meri yeh dosti yunhi rahe taa-qayaamat*

*jab yeh ho ke...
aasmaan na rahe, yeh zameen na rahe
chaahe marzi Khuda ki ho, kuch na rahe
par rahe dosti aur mohabbat sada
duniya mein sirf pyaar zinda rahe*

*O mere yaar, tu mera pyaar, sada rahe tu
salaamat
teri meri yeh dosti yunhi rahe taa-qayaamat*

Mein Toh Dekhoonga

*Mein tou dekhoonga
Mein tou dekhoonga
Tum bhi dekho gye
Tum bhi dekho gye*

*Jab roti sasti hogi
Aur mehngi ho gi jaan
Wo din phir aayega Jab aisa,
Hoga Pakistan*

*Mein tou dekhoonga
Mein tou dekhoonga
Tum bhi dekho gye
Tum bhi dekho gye*

*Jab rang barangay jhanday
Ik parcham mein ghul jaengay*

*Aur idhr udhr ko jaate rastay
Ik mod pay mil jaengay*

*Jab bachchay mulq pay raaj karein
Aur school mein bethain hon siyasatdaan*

*Wo din phir aayega Jab aisa,
Hoga Pakistan.*

*Jab mulq ko baich Kay khane wale
Khud hazm hojaengay
Aur pushton say Jo gaddi bethay
Sab bheer may mil jaengay*

*Jo duur Gaye thae bhoalay say
Lautaengay phir watan ko aik shaam
Wo din phir aayega Jab aisa,
Hoga Pakistan.*

*Jab roti hogi sasti
Aur mehngi ho gi jaan
Wo din phir aayega
Jab aisa hoga Pakistan*