

**DAWOOD PUBLIC SCHOOL  
 COURSE OUTLINE 2018-19  
 ART & DESIGN  
 GRADE VI**

Month	Development Focus	
	Art	Design
August	Colour Wheel	Grid Making
September	One Point Perspective	Grid and Block Lettering
October	Observation Drawing	Gardening Labels (integrated assignment)
November	Negative Space Drawing	Stylized Lettering
December	<b>Mid-year Examinations</b>	
January	Interpretation Imaginative Drawing	Greeting Card
February	Mark Making and Understanding Strokes	Golden Rectangle
March	Pottery and Clay Work	
April	Contour Drawing	Poster
May	<b>Final Examinations</b>	

**August 2017:**

Content	Learning Objectives
<p><b>Component: Art</b> Colour Wheel</p>          <p><b>Component: Design</b> Grid Making</p>	<ul style="list-style-type: none"><li>• develop an awareness for the concepts of:<ul style="list-style-type: none"><li>➤ primary colours</li><li>➤ secondary colours</li><li>➤ tertiary colours</li></ul></li><li>• develop an awareness for the seven elements of art:<ul style="list-style-type: none"><li>➤ line</li><li>➤ shape</li><li>➤ form</li><li>➤ colour</li><li>➤ value</li><li>➤ texture</li><li>➤ space</li></ul></li> <li>• develop an awareness of grid as a basis for all design based lettering</li><li>• exhibit the ability to:<ul style="list-style-type: none"><li>➤ develop accuracy</li><li>➤ measure precisely</li><li>➤ maintain uniformity in dimension</li></ul></li><li>• develop the ability to exhibit the concept of symmetry</li><li>• appreciate the concept of balance in composition and visual centre</li></ul>

**September 2017:**

Content	Learning Objectives
<p><b>Component: Art</b> One Point Perspective Shading</p>          <p><b>Component: Design</b> Lettering on Grid</p>	<ul style="list-style-type: none"><li>• recapitulate the understanding of perspective</li><li>• identify one point in horizon as vanishing point</li><li>• develop cubes in vanishing perspective to understand:<ul style="list-style-type: none"><li>➤ angles</li><li>➤ line of vision</li></ul></li><li>• develop an awareness of the concept of shading with lead pencil</li> <li>• develop an awareness for lettering styles:<ul style="list-style-type: none"><li>➤ block</li><li>➤ serif font</li><li>➤ non-serif font</li></ul></li><li>• express block letters within grid</li><li>• maintain the design prerequisites of:<ul style="list-style-type: none"><li>➤ symmetry</li><li>➤ parallel curves</li><li>➤ proportion</li><li>➤ accuracy</li><li>➤ dimension</li></ul></li><li>• appreciate graph paper as a foundation for grids</li></ul>

**October 2017:**

Content	Learning Objectives
<p><b>Component: Art</b> Observation Drawing</p>          <p><b>Component: Design</b> Gardening Labels</p>	<ul style="list-style-type: none"><li>• observe still life objects to understand:<ul style="list-style-type: none"><li>➤ composition</li><li>➤ table line</li><li>➤ angle</li></ul></li><li>• develop stroke confidence</li><li>• draw objects from observation with a focus on:<ul style="list-style-type: none"><li>➤ centre line</li><li>➤ negative and positive space</li></ul></li><li>• identify and focus on singular light source</li><li>• develop an awareness of the effect of light and shadow on drawing</li><li>• depict shadows according to angle of light source</li> <li>• draw grid based lettering on different medium:<ul style="list-style-type: none"><li>➤ metallic plate</li></ul></li><li>• develop an awareness regarding preservation of painted tags</li><li>• develop an awareness for gardening based art requirements:<ul style="list-style-type: none"><li>➤ labeling of vegetation area</li><li>➤ landscaping</li></ul></li><li>• integrate gardening concepts with art and design</li></ul>

**November 2017:**

Content	Learning Objectives
<p><b>Component: Art</b> Negative Space Drawing</p>          <p><b>Component: Design</b> Stylised Lettering</p>	<ul style="list-style-type: none"><li>• develop an understanding of negative space in a composition</li><li>• identify negative spaces in displayed art work</li><li>• draw a composition from observation to develop understanding of:<ul style="list-style-type: none"><li>➤ balance</li><li>➤ negative space</li><li>➤ comparative positive space</li></ul></li><li>• apply colour to depict appreciation of negative space</li> <li>• develop a word over a grid</li><li>• develop an understanding of stylization</li><li>• identify various styles of stylization to depict:<ul style="list-style-type: none"><li>➤ message</li><li>➤ impact</li></ul></li><li>• stylise the word on grid to depict elements of:<ul style="list-style-type: none"><li>➤ contrasting colours</li><li>➤ figurative additions</li></ul></li></ul>

**December 2017: Mid Year Examination**

**January 2018:**

Content	Learning Objectives
<p><b>Component: Art</b> Interpretation Imaginative Drawing</p> <p><b>Component: Design</b> Greeting Card</p>	<ul style="list-style-type: none"> <li>• explore interpretative creativity</li> <li>• develop brainstorming sketches</li> <li>• translate, interpret and critique message in expression</li> <li>• correlate drawing with topic to select appropriate sketch</li> <li>• compare and contrast drawings for observation and interpretation</li>   <li>• develop a correlation between design and the meaning expressed within it</li> <li>• appreciate and critique a variety of greeting cards to develop an awareness of:               <ul style="list-style-type: none"> <li>➤ message</li> <li>➤ impact</li> <li>➤ colour choices</li> <li>➤ font choices</li> </ul> </li> <li>• develop an awareness of the role of symbols in design</li> <li>• design a greeting card on given dimensions with a focus on:               <ul style="list-style-type: none"> <li>➤ borders</li> <li>➤ symmetry</li> <li>➤ balance</li> </ul> </li> </ul>

**February 2018:**

Content	Learning Objectives
<p><b>Component: Art</b> Mark Making</p> <p><b>Component: Design</b> Golden Rectangle</p>	<ul style="list-style-type: none"> <li>• develop an awareness for different types of brushes and the strokes which they can make:               <ul style="list-style-type: none"> <li>➤ round tipped</li> <li>➤ square</li> </ul> </li> <li>• draw a sky and divide in portions</li> <li>• experiment strokes in each portion to develop an understanding of:               <ul style="list-style-type: none"> <li>➤ washes</li> <li>➤ blending</li> </ul> </li>   <li>• develop an understanding for the basic rule for any design based task – the golden rectangle</li> <li>• identify the golden rectangle in displayed designs</li> <li>• develop and awareness for:               <ul style="list-style-type: none"> <li>➤ hierarchy in design</li> <li>➤ balance</li> </ul> </li> <li>• create a design to incorporate the rule of the golden rectangle</li> <li>• silhouette the design within the golden rectangle in black to portray understanding of rule</li> </ul>

**March 2018:**

Content	Learning Objectives
<b>Component: Pottery</b>	<ul style="list-style-type: none"><li>• recapitulate the understanding of sculpture<ul style="list-style-type: none"><li>➤ clay moulding</li><li>➤ pottery</li><li>➤ relief</li></ul></li><li>• discuss the merits of differing sculpting styles</li><li>• develop an understanding of texture with regard to clay work</li><li>• compare works of various sculptors</li><li>• use clay to mould basic pottery shapes with an attempt to show:<ul style="list-style-type: none"><li>➤ symmetry</li><li>➤ form</li></ul></li></ul>

**April 2018:**

Content	Learning Objectives
<b>Component: Art</b> Contour Drawing  <b>Component: Design</b> Poster	<ul style="list-style-type: none"><li>• identify the defining features of contour drawing</li><li>• enhance quality of line drawing</li><li>• develop an awareness for 0-1-0 nature of a confident line</li><li>• implement the understanding of contour lines in drawing</li> <li>• develop an awareness regarding the elements in a poster:<ul style="list-style-type: none"><li>➤ message with lettering</li><li>➤ impact design</li><li>➤ composition balance</li></ul></li><li>• design a poster for an event including all elements</li><li>• implement the features of:<ul style="list-style-type: none"><li>➤ center</li><li>➤ balance</li><li>➤ symmetry</li></ul></li><li>• select appropriate brushes for each aspect of composition</li><li>• paint with poster colours to enhance skills of:<ul style="list-style-type: none"><li>➤ precision painting</li><li>➤ colour theory</li></ul></li></ul>

**MAY 2018: FINAL EXAMINATIONS**