

Dawood Public School
Course Outline 2018-19
Art & Craft
Grade VI

Month	Development Focus	
	Art	Design
August	Colour Wheel	Grid Making
September	One Point Perspective	Grid and Block Lettering
October	Observation Drawing	Gardening Labels (integrated assignment)
November	Negative Space Drawing	Stylized Lettering
December	Mid-year Examinations	
January	Interpretation Imaginative Drawing	Greeting Card
February	Mark Making and Understanding Strokes	Golden Rectangle
March	Pottery and Clay Work	
April	Contour Drawing	Poster
May	Final Examinations	

January 2019:

Content	Learning Objectives
<p>Component: Art Interpretation Imaginative Drawing</p> <p>Component: Design Greeting Card</p>	<ul style="list-style-type: none"> • explore interpretative creativity • develop brainstorming sketches • translate, interpret and critique message in expression • correlate drawing with topic to select appropriate sketch • compare and contrast drawings for observation and interpretation • develop a correlation between design and the meaning expressed within it • appreciate and critique a variety of greeting cards to develop an awareness of: <ul style="list-style-type: none"> ➤ message ➤ impact ➤ colour choices ➤ font choices • develop an awareness of the role of symbols in design • design a greeting card on given dimensions with a focus on: <ul style="list-style-type: none"> ➤ borders ➤ symmetry ➤ balance

February 2019:

Content	Learning Objectives
<p>Component: Art Mark Making</p> <p>Component: Design Golden Rectangle</p>	<ul style="list-style-type: none"> • develop an awareness for different types of brushes and the strokes which they can make: <ul style="list-style-type: none"> ➤ round tipped ➤ square • draw a sky and divide in portions • experiment strokes in each portion to develop an understanding of: <ul style="list-style-type: none"> ➤ washes ➤ blending • develop an understanding for the basic rule for any design based task – the golden rectangle • identify the golden rectangle in displayed designs • develop an awareness for: <ul style="list-style-type: none"> ➤ hierarchy in design ➤ balance • create a design to incorporate the rule of the golden rectangle • silhouette the design within the golden rectangle in black to portray understanding of rule

March 2019:

Content	Learning Objectives
Component: Pottery	<ul style="list-style-type: none">• recapitulate the understanding of sculpture<ul style="list-style-type: none">➤ clay moulding➤ pottery➤ relief• discuss the merits of differing sculpting styles• develop an understanding of texture with regard to clay work• compare works of various sculptors• use clay to mould basic pottery shapes with an attempt to show:<ul style="list-style-type: none">➤ symmetry➤ form

April 2019:

Content	Learning Objectives
Component: Art Contour Drawing	<ul style="list-style-type: none">• identify the defining features of contour drawing• enhance quality of line drawing• develop an awareness for 0-1-0 nature of a confident line• implement the understanding of contour lines in drawing
Component: Design Poster	

May 2019: Final Examinations