

**Dawood Public School**  
**Course Outline 2019-20**  
**Music**  
**Grade V**

**Genre: Pop/Folk**

August – October

Content Window	Development Focus
Component: Music and Singing	<ul style="list-style-type: none"> <li>• Develop awareness for cultural songs, their dialect and meanings.</li> <li>• Practice eastern vocal techniques: <ul style="list-style-type: none"> <li>➤ rundowns</li> <li>➤ murkiyaan</li> </ul> </li> <li>• Listen to and perform a song without instrument to maintain scale and rhythm.</li> <li>• Develop awareness for 'alaap'.</li> <li>• Identify the essence of alaap in a song.</li> </ul>
Component: Instrument Knowledge	<ul style="list-style-type: none"> <li>• Identify sounds of different instruments by playing it through the keyboard.</li> <li>• Experience the playing of following instruments: <ul style="list-style-type: none"> <li>➤ guitar</li> <li>➤ ukulele</li> <li>➤ banjo</li> <li>➤ keyboard</li> </ul> </li> <li>• Name different instruments which are: <ul style="list-style-type: none"> <li>➤ string instruments</li> <li>➤ key instruments</li> <li>➤ wind instruments</li> </ul> </li> <li>• Develop awareness for making classroom instruments using discarded utensils.</li> </ul>
Component: Basic scales in singing	<ul style="list-style-type: none"> <li>• Sing the basic scales (Do Re Mi Sa Fa So La Ti).</li> <li>• Sing the basic raag circle (Sa Re Ga Ma Pa Dha Ni).</li> <li>• Identify the scale of a melody and sing accordingly.</li> <li>• Develop awareness for the following Ragas: <ul style="list-style-type: none"> <li>➤ Darbari</li> <li>➤ Bhairon</li> </ul> </li> </ul>
Component: History in Music	<ul style="list-style-type: none"> <li>• Appreciate the contribution of music legends.</li> <li>• Develop awareness for the compositions of Beethoven.</li> <li>• Identify the concept of 'symphony' and 'orchestra'.</li> </ul>
<b>Selected songs for the segment</b> Western: <ul style="list-style-type: none"> <li>• Top of the world</li> <li>• Country roads</li> </ul>	

Eastern:

- Ballay ballay
- Teray ishq mein jo bhi
- Hina ki khushboo

Cultural/Patriotic:

- Dil se

**I'm on top of the world**

*Such a feelin's comin' over me  
There is wonder in 'most ev'ry thing I see  
Not a cloud in the sky, got the sun in my eyes  
And I won't be surprised if it's a dream*

*Everything I want the world to be  
Is now comin' true especially for me  
And the reason is clear, it's because you are here  
You're the nearest thing to heaven that I've seen*

*I'm on the top of the world lookin' down on  
creation  
And the only explanation I can find  
Is the love that I've found ever since you've been  
around*

*Your love's put me at the top of the world  
Somethin' in the wind has learned my name  
And it's tellin' me that things are not the same  
In the leaves on the trees and the touch of the  
breeze*

*There's a pleasin' sense of happiness for me  
There is only one wish on my mind  
When this day is through I hope that I will find  
That tomorrow will be just the same for you and  
me*

*All I need will be mine if you are here*

*I'm on the top of the world lookin' down on  
creation  
And the only explanation I can find  
Is the love that I've found ever since you've been  
around*

*Your love's put me at the top of the world*

**Country Roads**

*Almost heaven, West Virginia  
Blue Ridge Mountains, Shenandoah River  
Life is old there, older than the trees  
Younger than the mountains, blowing like a  
breeze*

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

*All my memories gather round her  
Miner's lady, stranger to blue water  
Dark and dusty, painted on the sky  
Misty taste of moonshine, teardrop in my eye*

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

*I hear her voice, in the morning hour she calls me  
The radio reminds me of my home far away  
And driving down the road I get a feeling  
That I should have been home yesterday,  
yesterday*

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

*Take me home, down country roads  
Take me home, down country roads*

**BalleBalle**

*Raat ki rangini dekho kya rang laai hai  
Haathon ki mehendi bhi jaise khil-khi laai hai.  
Mastiyan ne aankh yun kholi O.  
jhoomti dhadkan yahi boli  
Balle balle.....*

*Ho balle balle nache hai ye bawra jiya  
Balle balle le jaye ga ye sanwra piya*

**Tere Ishq Mein Jo Bhi**

*Ho! Aise Ishq Di Jhangi Wich Mor Bulenda  
Sanu Qibla Ton Kaaba Sohna Yaar Disenda  
Deikhun jub mein zameen deikhun ye asman.  
Sub tere heyn nishan, sub tere heyn nishan*

*In sitaron se bhi aagey heyn jo jahan  
Sub tere heyn nishan.  
Tere ishq mein jo bhi doob gaya,*

<p><i>Le ja leja naino mein jaise pyar ka diya Ballay ballay nache hai ye bawra jiya</i></p> <p><i>ballay ballay ni dor punjaban di Ho ballay ballay ni dor punjaban di Ho jutti khal di marona nai o chal di dor punjaban di Ho jutti khal di marona nai o chhal di dor punjaban di Ho balle balle!</i></p> <p><i>Ho balle balle nache hai ye bawra jiya Balle balle le jaye ga ye sanwra piya</i></p>	<p><i>use dunya ki lehren se darna kya</i></p> <p><i>Kaliyaan bhooriyaan thundiyaan waliyaan, kaliyaan bhooriyaa hooo, Teri jugali kerne waliyaan...</i></p> <p><i>Jisse dariya ka pani jeeven de, use dariya ki lehren se derna kya</i></p> <p><i>Tere ishq mein jo bhi doob gaya, use dunya ki lehren se derna kaya</i></p> <p><i>In sitaron se bhi aagey heyn jo jahan Sub tere heyn nishan, waqt ke daryaon mein chuppe do jahaan Sub tere heyn nishaan</i></p>
<p style="text-align: center;"><b>Hina Ki Khushboo</b></p> <p><i>Hamaari saanson mein aaj tak woh hina ki khushbu mahak rahi hai Labon peh naghmein machal rahe hain Nazar se masti chhalak rahi hai Hamaari saanson mein aaj tak woh hina ki khushbu mahak rahi hai</i></p> <p><i>Sohniya man kaihna Tere baajon main naiyon rehna Jaawin naa main ton door Meri saahnwaan ne naeeyon saihna Tu rahwen mere kol meri jaan Yaariyaan todi naa mehermaan Kinna sohna tainu hmm.. Kinna sohna tainu</i></p> <p><i>Hina ki khushboo mahak rahi hai Hina ki khushboo mahak rahi hai</i></p> <p><i>Woh mere nazdeek aate aate Haya se ik din simat gaye the Mere khayaalon mein aaj tak woh Badan ki daali lachak rahi hai Mere khayaalon mein aaj tak woh Badan ki daali lachak rahi hai</i></p> <p><i>Chhadd ke toon naan ja Ho aaj dil di man ja, Ainj de na saza Sun dil di sadaa, Ik waari sun lai Khyaalaan 'ch gum reh Jaan meri kadd ke yoon naan sata</i></p> <p><i>Heena ki khushboo mahak rahi hai Heena ki khushboo mahak rahi hai Labon pih naghmein machal rahe hain Nazar se masti chhalak rahi hai</i></p>	<p style="text-align: center;"><b>Dil Se</b></p> <p><i>Is Watan Pe Jaan o Dil Qurban Yeh Watan Hamara Is Watan Se Pehchan Hamari Yeh Watan Hamara Qurbaniyan Kitni De Kar Azadi Laaye Main To Yeh Chahoon Saari Duniya Hi Ye Jaane</i></p> <p><i>(Dil Se) Dil Se Maine Dekha Pakistan (Jaan Se), Jaan Se Mera Dharti Pe Imaan Mera Pakistan...Jaan o Dil Qurban</i></p> <p><i>(Dil Se) Dil Se Maine Dekha Pakistan (Jaan Se), Jaan Se Mera Dharti Pe Imaan Mera Pakistan...Jaan o Dil Qurban</i></p> <p><i>Dekho Kaise Rang Rang Ke Phool Khile Dekho To Kesi Khushbu Dheere Dheere Jaise Subha Se Shaam Dhale Jahan Zindagi Hai Har Soo</i></p> <p><i>Phir Milen Ge Jaise Milta Hai Neher Se Kinara Yoon Chalen Ge Jaise Chalta Hai Zindagi Ka Dhara Mil Ke Yahan Saare Jana Aage Hi Chaahein Jo Bhi Ho Raahein Saari Jeene Ki Hain Raahen</i></p> <p><i>(Dil Se) Dil Se Maine Dekha Pakistan (Jaan Se), Jaan Se Mera Dharti Pe Imaan Mera Pakistan...Jaan o Dil Qurban</i></p>

November – January

Content Window	Development Focus
<p>Component: Music and singing</p>	<ul style="list-style-type: none"> <li>• Perform solo songs and overcome stage fright.</li> <li>• Practice songs in choir groups with a focus on:               <ul style="list-style-type: none"> <li>➤ unison</li> <li>➤ pronunciation</li> <li>➤ scale</li> </ul> </li> <li>• Develop awareness for music platforms in Pakistan.</li> <li>• Develop awareness for the concept of ‘remix’ and ‘cover’.</li> <li>• Sing karaoke to popular songs.</li> </ul>
<p>Component: Instrument Knowledge</p>	<ul style="list-style-type: none"> <li>• Identify various instruments and their types.</li> <li>• Identify the musical expression of an instrument.</li> <li>• Identify the scale of the song as it is played on an instrument.</li> <li>• Discuss the origin of various musical instruments.</li> </ul>
<p>Component: Basic scales in singing</p>	<ul style="list-style-type: none"> <li>• Sing the basic scales (Do Re Mi Sa Fa So La Ti)</li> <li>• Sing the basic raag circle (Sa Re Ga Ma Pa Dha Ni)</li> <li>• Identify the scale of a melody and sing accordingly.</li> <li>• Develop awareness for songs that are performed in the following ragas:               <ul style="list-style-type: none"> <li>➤ Darbari</li> <li>➤ Bhairon</li> </ul> </li> </ul>
<p>Component: History in Music</p>	<ul style="list-style-type: none"> <li>• Appreciate the contribution of music legends.</li> <li>• Develop awareness for the renditions of Ustaad Nusrat Fateh Ali Khan.</li> <li>• Develop awareness of how ‘Ustaad’ is a title bestowed upon an artiste.</li> <li>• Identify the concept of ‘sufi kalaam’ in music.</li> </ul>
<p><b>Selected songs for the segment</b></p> <p>Western:</p> <ul style="list-style-type: none"> <li>• How far I’ll go</li> <li>• All things bright and beautiful</li> </ul> <p>Eastern:</p> <ul style="list-style-type: none"> <li>• Tere bin nai lagda dil mera</li> <li>• Nawazishen Karam</li> </ul> <p>Cultural/Patriotic:</p> <ul style="list-style-type: none"> <li>• Pakistan Pakistan</li> <li>• Qasam us waqt ki</li> </ul>	
<p style="text-align: center;"><b>How Far I’ll go</b></p> <p style="text-align: center;"><i>I’ve been standing at the edge of the water</i></p>	<p style="text-align: center;"><b>All Things Bright And Beautiful</b></p> <p style="text-align: center;"><i>All things bright and beautiful,</i></p>

<p><i>'Long as I can remember, never really knowing why I wish I could be the perfect daughter But I come back to the water, no matter how hard I try Every turn I take, every trail I track Every path I make, every road leads back To the place I know, where I cannot go Though I long to be See the line where the sky meets the sea? It calls me, And no one knows, how far it goes If the wind in my sail on the sea stays behind me One day I'll know, if I go there's just no telling how far I'll go Oh ohoh, oh, oh ohohoh, oh ohoh, oh oh I know, everybody on this island seems so happy on this island, Everything is by design I know, everybody on this island has a role on this island, So maybe I can roll with mine I can lead with pride, I can make us strong I'll be satisfied if I play along But the voice inside sings a different song What is wrong with me? See the light as it shines on the sea? It's blinding But no one knows, how deep it goes And it seems like it's calling out to me, so come find me, And let me know, what's beyond that line, will I cross that line?</i></p>	<p><i>all creatures great and small, all things wise and wonderful, the lord god made them all.  Each little flower that opens, each little bird that sings, he made their glowing colours, he made their little wings.  The purpleheaded mountain, the river running by, the sunset and the morning, that brightens up the sky.  The cold wind in the winter, the pleasant summer sun, the ripe fruits in the garden, he made them every one.  The tall trees in the greenwood, the meadows where we play, the rushes by the water, we gather every day.</i></p>
<p><b>Tere Bin Nahin Lugda Dil Mera</b></p> <p><i>Jaania... Haania... Jaania Haania Tu Vi Sikh Ke De Dukh Sukh Pholna Tere Bin, Tere Bin Nahi Lagda Dil Mera Dholna Tere Bin Nahi Lagda Dil Mera Dholna Jaania Haania Tu Vi Sikh Ke De Dukh Sukh Pholna Tere Bin, Tere Bin Nahi Lagda Dil Mera Dholna Tere Bin Nahi Lagda Dil Mera Dholna Puchh kaale baddlan to Seene Vich Ag Lage Lang Gaya Kayee Barsatan  Tur Gayo Sajna Neendran Kho Ke Jaag Ke Katiyan Rataan Avija Na Sata Wasta Pyaar Ae ruttan Sohniya Murr Nai Aaniya Tere Bin, Tere Bin Nahi Lagda Dil Mera Dholna Tere Bin Nahi Lagda Dil Mera Dholna Ma Ga Ne Da Ga Ne Ga Re...  Jaane Khuda Meharbaan Tere Siva Kon Mera Kadi Na Howi Juda Chori Na(Tori Na) Saath Mera Dil Tenu Day Bethi Khabre To Aisay Nai Karna Ey Beparwaiyaan</i></p>	<p><b>Nawazishein Karam</b></p> <p><i>Baatein teri karte hue Thak ke so jaati hoon sirhaane aasmaan Jaane kahaan mur jaati hain Dekhte dekhte tujhe yeh galiyaan Teri tarah khushbu chale Taare hamaari tarah raaton se mile  Suni nahi zamaane ne teri meri kahaaniyaan Karde koyi nawaazishen karam mehrbaaniyaan  Yeh aarzu thi ki dekhe yeh duniya Hum jaisa koi deewaana hi nahi Karde koyi nawaazishen karam mehrbaaniyaan  Raat andheri mein chhup rahe thae Gum ek savera dhoond rahe thae Sadiyon se jaise jaag rahe thae Pyaar ko apne dhaanp rahe thae  Phir gir pade Koyi mila naa sahaara kya karein  Suni nahi zamaane ne teri meri kahaaniyaan</i></p>

<p><i>Keetay Waday Qasmaan Tenu Yaad Kadi Nai Aayan Tere Bin, Tere Bin Nahi Lagda Dil Mera Dholna</i></p>	<p><i>Tera woh pyaar yaad aayega Bhoolega naa yeh dil mera Kya ho gaya socha nah tha Socha na tha... Tera woh pyaar yaad aayega...</i></p>
<p style="text-align: center;"><b>Qasam Uss Waqt Ki</b></p> <p><i>qasam us waqt ki, qasam us waqt ki jab waqt ham ko aazmaata hai jawaanon ki zubaan par nara-e-takbeer aata hai qasam us waqt ki, qasam us waqt ki hamain rehna hai apni sarzameen ka paasbaan ban kar nabi ki hai dua fath-e-mubeen ka ek nishaan ban kar karam Allah ka rehta hai... karam Allah ka rehta hai sar par saeybaan ban kar qasam us waqt ki, qasam us waqt ki jawaanon ka yeh jazba unke imaan ki nishaani hai watan baaqi rahe, yeh zindagi to aani jaani hai yeh hi Allah ke shairon ka... yeh hi Allah ke shairon ka tarz-e-zindagaani hai qasam us waqt ki, qasam us waqt ki jab waqt ham ko aazmaata hai jawaanon ki zubaan par nara-e-takbeer aata hai qasam us waqt ki, qasam us waqt ki</i></p>	<p style="text-align: center;"><b>Pakistan Pakistan</b></p> <p><i>Jab Hum Ne Khuda Ka Naam Lya Uss Ne Humain Inam Dya Maira Iman Pakistan Pakistan Pakistan Pakistan Pakistan Maira Paigham Pakistan Pakistan Pakistan Pakistan Pakistan  Muhabat Amn Hai Aur Iss Ka Hai Paigham Pakistan Pakistan Pakistan Pakistan Pakistan Pakistan Pakistan Maira Paigham Pakistan  Khuda Ki Khas Rehmat Hai Buzurgun Ki Basharat Hai Kayee Naslon Ki Qurbani Kai Naslon Ki Mehnat Hai  Asasa Hai Jiyalon Ka Shaheedon Ki Amanat Hai Ta'wun Hi Ta'wun Hai Mohabbat Hi Mohabbat Hai  Jabhi Tareekh Ne Rakha Hai Iss Ka Naam Pakistan Pakistan Pakistan Pakistan Pakistan Maira Iman Pakistan  Andhairoun Ko Mitaye Ga Ujala Ban Ke Chhaye Ga Ye Din Takin Kalami Hai Nayi Dunya Banaye Ga  Agar Allah Ne Chaha Zamana Wo Bhi Aye Ga Jahan Tak Waqt Jaye Ga Esye Aage Hi Paye Ga  Nida Qaid Ki Hai Iqbal Ka Ilham Pakistan Pakistan Pakistan Pakistan Pakistan Maira Iman Pakistan Pakistan Pakistan Pakistan Pakistan  Maira Paigham Pakistan Pakistan Pakistan Pakistan Pakistan</i></p>

February – April

Content Window	Development Focus
<p>Component: Music and Singing</p>	<ul style="list-style-type: none"> <li>• Develop awareness for the effect of lyrics.</li> <li>• Understand the structure of a song:               <ul style="list-style-type: none"> <li>➤ verse</li> <li>➤ chorus</li> <li>➤ bridge</li> </ul> </li> <li>• Develop awareness for eastern terminology in song structure:               <ul style="list-style-type: none"> <li>➤ asthaayee</li> <li>➤ antra</li> <li>➤ mukhrah</li> <li>➤ alaap</li> </ul> </li> <li>• Develop a sense of texture.</li> <li>• Listen and respond to sounds from one source and from more than one source to sing along with that sound.</li> </ul>
<p>Component: Instrument Knowledge</p>	<ul style="list-style-type: none"> <li>• Count total scales in varying instruments with respect to:               <ul style="list-style-type: none"> <li>• majors</li> <li>• minors</li> </ul> </li> <li>• Understand how instruments are to be used according to different compositions.</li> <li>• Suggest which instrument is to be used for given selections.</li> <li>• Name appropriate instruments for various musical genres.</li> <li>• Identify the following eastern musical instruments:               <ul style="list-style-type: none"> <li>➤ sitar</li> <li>➤ harmonium</li> <li>➤ sarangi</li> <li>➤ tabla</li> </ul> </li> </ul>
<p>Component: Basic scales in singing</p>	<ul style="list-style-type: none"> <li>• Sing the basic scales (Do Re MiSaFa So La Ti).</li> <li>• Sing the basic raag circle (Sa Re Ga Ma Pa Dha Ni).</li> <li>• Identify songs composed in the following Ragas:               <ul style="list-style-type: none"> <li>➤ Darbari</li> <li>➤ Bhairon</li> </ul> </li> </ul>
<p>Component: History in Music</p>	<ul style="list-style-type: none"> <li>• Appreciate the contribution of music legends.</li> <li>• Develop awareness for the renditions of Louis Armstrong.</li> <li>• Identify the concept of 'jazz' in music genres.</li> </ul>
<p><b>Selected songs for the segment</b></p> <p>Western:</p> <ul style="list-style-type: none"> <li>• What a wonderful world</li> <li>• Girl on fire</li> </ul> <p>Eastern:</p>	

- Aja re moray saiyaan
  - Umraan Lagiyaan
- Cultural/Patriotic:
- Yeh Vatan Tumhaara Hai
  - Hum dekhengey

### What A Wonderful World

*I see trees of green,  
red roses too  
I see them bloom for me and you  
And I think to myself what a wonderful world*

*I see skies of blue and clouds of white  
The bright blessed day, the dark sacred night  
And I think to myself what a wonderful world*

*The colors of the rainbow so pretty in the sky  
Are also on the faces of people going by  
I see friends shaking hands saying how do you  
do  
They're really saying I love you*

*I hear babies crying,  
I watch them grow*

*They'll learn much more than I'll never know  
And I think to myself what a wonderful world*

*Yes I think to myself what a wonderful world*

### Girl On Fire

*She's just a girl, and she's on fire  
She's living in a world, and it's on fire  
Filled with catastrophe, but she knows she can fly  
away*

*Oh, she got both feet on the ground  
And she's burning it down  
Oh, she got her head in the clouds  
And she's not backing down*

*This girl is on fire, This girl is on fire  
She's walking on fire, This girl is on fire*

*Looks like a girl, but she's a flame  
So bright, she can burn your eyes  
Better look the other way  
You can try but you'll never forget her name  
She's on top of the world  
Strongest of the strongest girls say oh*

*We got our feet on the ground*

*And we're burning it down  
Oh, got our head in the clouds  
And we're not coming down*

*Everybody stares as she goes by  
'Cause they can see the flame that's in her eyes  
Watch her when she's lighting up the nights  
Nobody knows that she's a lonely girl  
And it's a lonely world  
But she gon' let it burn baby, burn baby*

### Aaja Re Morey Saiyaan

*Mohe ang ang kayi rang rang  
Koyi hara gulaabi laal  
Yeh dharti mere paaon ki mehndi  
Ambar laal gulaal  
Yeh mausam milne ka hai  
Phoolon ke khilne ka hai  
Aa ja re more saiyaan  
Aa ja re more rasiya  
Aa ja*

*Baadal men se chandrama mohe dekh dekh  
muskaaye  
Mujh se meri chaal poochhne pawan jhakore  
aaye (kehnte hai)  
Yeh mausam milne ka hai  
Phoolon ke khilne ka hai  
Aa ja re more saiyaan*

### Umraan Lagaiyaan

*Har wele taanghaan yaar diyaan  
Main taan baiṭhi kaag uḍaaraan  
Aap wanjhaan ki main qaasad bhejaan  
Mera theen gaiyon haal beemaaraan  
Ghulaam fareeda  
Ghulaam fareeda main taan owen wichhṛi  
Jeewen wichhṛiyaan koonj qataaraan*

*Umaraan langhiyaan pabbaan pa  
Umaraan langhiyaan pabbaan pa  
Umaraan langhiyaan pabbaan pa  
Umaraan langhiyaan pabbaan pa*

*Haale na haaye*



<p style="text-align: center;"><i>Aa ja re more rasiya Aa ja (aa ja, aa ja)</i></p> <p style="text-align: center;"><i>Lahraati bal khaati nadiya bulaaye Koyal ki peehu peehu piya piya gaaye Aaja re aaja re Dil men sama ja re</i></p> <p><i>Kayi naam kayi roop mere rom rom men jaage Jag saara mujh ko bas apna apna laage Yeh mausam milne ka hai Phoolon ke khilne ka hai Aa ja re more saiyaan Aa ja re more rasiya Aa ja (aa ja, aa ja)</i></p>	<p style="text-align: center;"><i>Haale na haaye Haale na wass ve kaahliya</i></p> <p style="text-align: center;"><i>Phullaan de rang kaale Surkh gulaabaan de mausam wich Surkh gulaabaan de mausam wich Phullaan de rang kaale Phullaan de rang kaale Pardes gaiyon pardesi hoiyon Pardes gaiyon pardesi hoiyon Pardes gaiyon pardesi hoiyon Te teriyaan nit watnaan wal loṛaan Kamli...</i></p>
<p style="text-align: center;"><b>Yeh Vatan Tumhara Hai</b></p> <p style="text-align: center;"><i>Yeh Vatan Tumhara Hay Tum Ho Pasban Iss Kay Yeh Chaman Tumhara Hay Tum Ho Naghma Khwan Iss Kay Yeh Vatan Tumhara Hay Tum Ho Pasban Iss Kay</i></p> <p style="text-align: center;"><i>Iss Chaman Kay Phoolon Par Rung O Aab Tum Say Hay Is Zameen Ka Har Zarra Aftab Tum Say Hay Yeh Faza Tumhari Hay Behr-o-bur Tumhaaray Hain Kehkeshan Kay Yeh Jagay Rehguzar Tumhaaray Hain</i></p> <p style="text-align: center;"><i>Yeh Vatan Tumhara Hay Tum Ho Pasban Iss Kay</i></p> <p style="text-align: center;"><i>Is Zameen Ki Matti Main Khoon Hay Shaheedon Ka Arz E Pak Markaz Hay Qaum Ki Umeedon Ka Nazm-o-zabt Ko Apna Meer-e-karwan Jano Waqat Kay Undheron Main Apna Aap Pehchano</i></p> <p style="text-align: center;"><i>Yeh Vatan Tumhara Hay Tum Ho Pasban Iss Kay</i></p> <p style="text-align: center;"><i>Yeh Zameen Muqadas Hay Maan Kay Pyar Ki Surat Is Chaman Main Tum Sab Ho Barg-o-bar Ki Surat Dekhna Gun.vana Mat Daulat-e-yaqeen Logon Yeh Watan Amanat Hay Aur Tum Ameen Logon</i></p> <p style="text-align: center;"><i>Yeh Vatan Tumhara Hay Tum Ho Pasban Iss Kay</i></p>	<p style="text-align: center;"><b>Hum Dekheinge</b></p> <p style="text-align: center;"><i>Lazim hai ke hum bhi dekhenge Hum dekheinge Wo din ke jis ka wada ha Hum dekheingei Jo lauh-e-azl mein likha hai Hum Dekheinge</i></p> <p style="text-align: center;"><i>Jab zulm-o-sitam ke koh-e-garan Rooi ki tarah ur jaenge Hum mehkoomon ke paaon tale Ye dharti dhar dhar dharkegi Aur ahl-e-hakam ke saron par Jab bijli kar kar karkegi</i></p> <p style="text-align: center;"><i>Hum Dekheinge</i></p> <p style="text-align: center;"><i>Jab arz-e-Khuda ke kaabe se Sab buth uthwae jaenge Hum ahl-e-safa mardood-e-haram Masnad pe bethae jaenge Sab taaj uchale jaenge Sab takht girae jaenge Hum Dekheinge</i></p> <p style="text-align: center;"><i>Bas naam rahega Allah ka Jo ghayab bhi hai hazir bhi Jo manzar bhi hai nazir bhi Utthega azal-haq ka nara Jo mai bhi hoon jo tum bhi ho Aur raaj karegi Khalq-e-Khuda Jo mai bhi hoon aur tum bhi ho Hum dekhenge,</i></p> <p style="text-align: center;"><i>Lazim hai ke hum bhee dekhengey Hum dekhenge</i></p>

*Meer E Karvan Hum Thay  
Rooh E Karvan Tum Ho  
Hum To Sirf Unwan Thay  
Asl Dastan Tum Ho  
Nafraton Kay Darwazay  
Khud Pay Bund Hi Rakhna  
Is Watan Kay Parcham Ko  
Sar Baland Hi Rakhna*

*Yeh Vatan Tumhara Hay  
Tum Ho Pasban Iss Kay  
Yeh Chaman Tumhara Hay  
Tum Ho Naghma Khwan Is Kay  
Yeh Vatan Tumhara Hay  
Tum Ho Pasban Iss Kay*