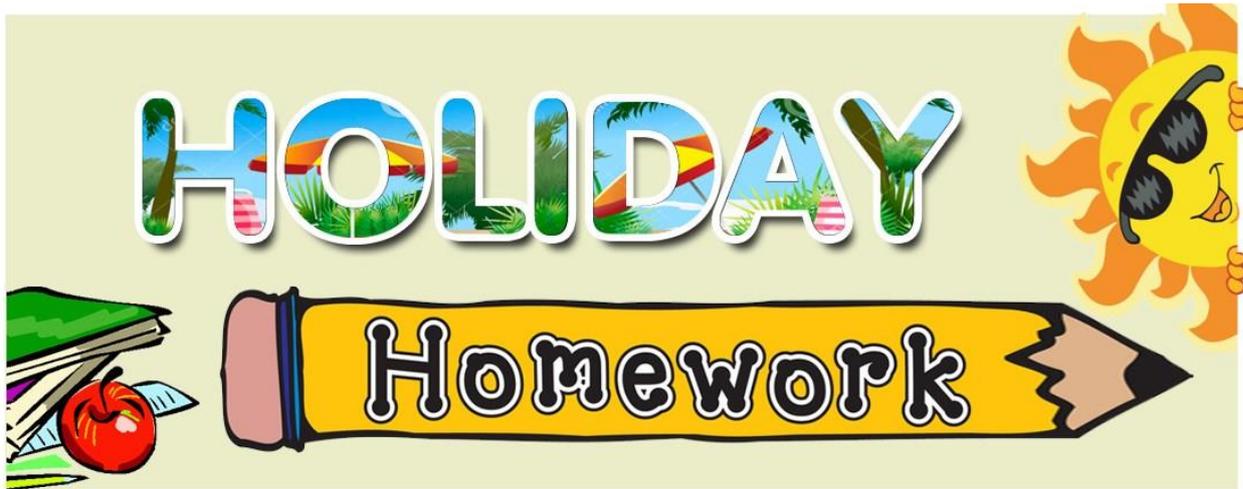


Dawood Public School
O level (Session 2018-19)
Summer Vacation Homework



Dear students,

Holidays have started and so has the much deserved relaxation. Summer break allows you to rejuvenate and catch up on hobbies and other interests that are best pursued with the time that this period offers. However, life needs to be balanced between fun and work. Learning is a continuous process; it does not depend on a certain time of year to be gained. With this in mind, some very interesting and innovative tasks have been assigned to motivate you to interact with exciting avenues of knowledge. These assignments will pique your curiosity and lead to intellectual growth, not to mention making effective use of time.

So have a wonderful vacation, stay hydrated and have fun. I am expecting everyone to come back refreshed and reinvigorated for the brand new session.

Best regards,

Mahvash Roshani
Principal

Dawood Public School
Summer Vacation Homework
New Class XI (Session 2018-19)

English Language

Dear Students,

We believe that a summer reading program will:

1. Maintain and improve reading proficiency. Educational studies have shown that student reading skills deteriorate when reading is not done over the summer months.
2. Increase fluency and vocabulary skills as new themes and vocabulary are introduced in the selected books.
3. Develop a wider range of reading interests as there is exposure to subjects and authors outside of the usual choices.

Some Strategies for Planning Your Summer Reading

The first and most important tip is:

DON'T LEAVE IT ALL UNTIL THE WEEK BEFORE SCHOOL!

This may be obvious, but it needs to be said.

1. Read your book early.
2. Once you have your book, the following system seems to work well for some people:
 - a. Add up all the pages that need to be read.
 - b. Add up all the days of summer vacation.
 - c. Subtract days you will need for writing assignments and days that it will not be possible for you to read.
 - d. The total number of days you have left are "reading days."
 - e. Divide the total reading days by the total number of pages. That is how much you need to read each day to stay on track.

Most Importantly,

Find a system that works for you.

Read any one of the following books:

1. Emma by Jane Austen
2. Jane Eyre by Charlotte Bronte
3. Vanity Fair William Makepeace Thackeray
4. The Scarlet Letter Nathaniel Hawthorne

Now do the following tasks:

- A. Vocabulary: Identify 25 words that you do not know and define them. Then use them in sentences of your own.
- B. Favourite Chapter: Pick out your favourite chapter and create a comic for the events that happen in that chapter.
- C. Time line: Compose a time line of all major plot points of the story.
- D. Characterisation: Compare and contrast any two characters in the book. Mention both internal and external traits.
- E. Visualisation of setting: Sketch a picture of one of the settings in the book. Use colour pencils or crayons. Mention which chapters take place in this setting on the back of the A4 paper.
- F. Dairy Entry: Write a diary entry from the point of view of one of the characters about the ending of the book.

- G. Interview: Pick one negative character in the book. Write an interview with this character. Come up with 15 interesting questions and imagine how they would answer those questions according to your understanding of the character.
- H. Recommendation: Write about why you would or would not recommend this book to a friend. This should be about 200- 250 words long.
- I. Movie Script: Compose a movie script covering the major story line for a short movie. Include all major characters and mention any stage directions you feel are necessary.

Design a cover page around the theme of the book and attempt all the tasks on separate A4 papers. Staple them to the cover page and make an index as well.

This assignment carries 10 marks- 5 for creativity and 5 for accuracy in grammatical skills.

Maths

Book 4 (Chapter 7) Revision

Chapter	Page No.	Questions
Algebra 4: Quadratic Equations	278	1, 3, 5, 7, 11, 12, 16
Mensuration (2-Dimensional Problems)	281-283	1-4, 7-9
Mensuration (3-Dimensional Problems)	286-288	1, 3, 5-8, 13
Geometry 1: Geometrical Properties of Angles and Angle Properties of Polygons	294	1-4, 5, 14-16
Geometric 2: Congruence and Similarity	299	1, 4, 11-12, 14-16
Graphs and Graphical Solutions	308-310	1, 2, 5, 9, 10, 12
Pythagoras Theorem and Trigonometry	318-319	1, 3, 5, 11, 15, 16
Matrices	339-341	5-10
Probability	365-366	1, 3, 5, 7, 8

English Literature

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e. Divide the total reading days by the total number of pages. That is how much you need to read each day to stay on track.

Most Importantly,

Find a system that works for you.

Assignment 1:

Glossary List

1. Design your own glossary of the definitions of the following terms. You will be expected to keep this glossary in your folder for the duration of your English Literature course. Design a glossary that is original and memorable. (Be Creative)

- Zoomorphism
- Alliteration
- Simile
- Assonance
- Metaphor
- Consonance
- Subtext
- Sibilance
- Juxtaposition
- Plosives
- Oxymoron
- Enjambment
- Pathetic fallacy
- Caesura
- Foreshadowing
- Half rhyme
- Free indirect speech
- Perfect rhyme
- Irony
- Free verse
- Satire
- Blank verse
- Parody
- Iambic pentameter
- Pastiche
- Ode
- Tone
- Ballad
- Motif
- Sonnet
- Stagecraft
- Connotations
- Personification
- Symbolism
- Anthropomorphism
- Imagery
- Subplot
- Semantic field
- Protagonist
- Dramatic irony

- Soliloquy

(Five Terms of your own choice: I know that you know many more by now)

Scroll down for second assignment...

Assignment #2:

An Introduction to Romeo and Juliet



Romeo and Juliet is arguably one of William Shakespeare’s most well-known plays. The tragic story of two teenagers in love has resonated with audiences for centuries and is a staple text for most 9th graders in high school.

Context Research

Answer the following questions:

1. Where did Shakespeare get the ideas for this play and what were his sources?
2. List some examples of different versions of the play that have been produced – think film, dance, opera, musicals, novels, songs.
3. When did Shakespeare write his play?
4. When and where is the play set?
5. What was upper class Italian society like at this time? Find out about families/ power/ marriages/ money.
6. What was the role of women in Italy at this time? Look at roles of upper-class mothers/ nurses (look up ‘wet nurse’)/ upper-class daughters’ duties.
7. What is the significance of opening the play with a fight?
8. Have a glimpse through the play. Mark and write down key quotations that seem important to you. You can add on about 10 to 12 important quotes.

Act/Scene	Key Quotation

Reading Act I

Go through a reading of Act I and see if you can answer the following questions.

1. What are the names of the two rival families?
2. What activity does Prince Escalus forbid?
3. What is the penalty for participating in this activity?
4. Why is Romeo unhappy?
5. What are the names of Romeo's two closest friends?
6. Who gives a masked ball?
7. Who "crashes" the party?
8. How do the crashers find out about the party?
9. Why is Tybalt so upset at the party?
10. What news makes Juliet unhappy at the end of the party?

Compile the answers together on fool scape sheets. Staple them together. Submit both assignments in a pocket folder that is also labeled with your name and class.

Success Criteria:

Each assignment carries 5 marks. Marks will be awarded for creativity, and accuracy of language.

Art & Design

Record and develop your ideas from direct observation or personal experience in order to create art based on the following theme.

Interpretative Assignment.
Fun and Games

You will show your research, development and experimentation as supportive work in the form of 3 prep sheets.