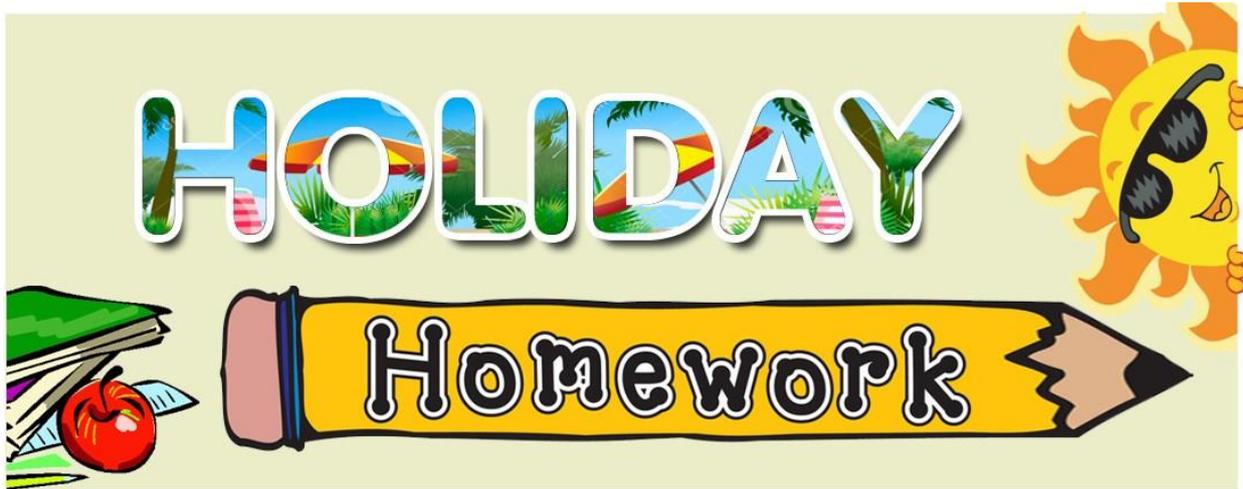


Dawood Public School
O level (Session2018-19)
Summer Vacation Homework



Dear students,

Holidays have started and so has the much deserved relaxation. Summer break allows you to rejuvenate and catch up on hobbies and other interests that are best pursued with the time that this period offers. However, life needs to be balanced between fun and work. Learning is a continuous process; it does not depend on a certain time of year to be gained. With this in mind, some very interesting and innovative tasks have been assigned to motivate you to interact with exciting avenues of knowledge. These assignments will pique your curiosity and lead to intellectual growth, not to mention making effective use of time.

So have a wonderful vacation, stay hydrated and have fun. I am expecting everyone to come back refreshed and reinvigorated for the brand new session.

Best regards,

Mahvash Roshani
Principal

Dawood Public School
Summer Vacation Homework
New Class X (Session 2018-19)

English Language

Assignment 1:

Look at this grid and do three tasks either horizontally, vertically or diagonally (there will be three like in tic tac toe). Compile them into a pocket file and label the file with your name and section. Each task should also have your name and class. Staple the three tasks from this assignment together.

<p>1. PHOTOSHOP: Click 3 interesting photographs. Then, describe them in your own words in one paragraph each. Include sensory and figurative devices. Enjoy Clicking!</p>	<p>2. WHAT'S IN AN ENDING: Create an alternate ending of any favourite movie or book of yours. Write at least 100 words.</p>	<p>3. JINGLE BELLS: Create a jingle to advertise your favourite sport. Write it down and be prepared to present it in the class.</p>
<p>4. 2 PICS 1 WORD: Find out 5 words that can be used both as a noun and a verb. You can stick pictures too! Don't forget to make sentences. E.g. She maintains records of all the transactions in the office. She records the sessions on her handy cam.</p>	<p>5. KNOW MORE: Interview your parents (5-10 questions) enquiring about their hobbies, childhoods etc. Remember to pen down the interview. Paste any interesting picture of them with you. You can do this with your grandparents too.</p>	<p>6. TRAVELISTA: Prepare a colourful tourist information leaflet/brochure/on your school/society/Karachi/ or any place you visit during the vacation. (Pick any one)</p>
<p>7. SING ALONG: Listen to at least three songs from movies based on books. E.g. Toad's song from 'The Wind in the Willows' Identify a few literary devices in the song and write a paragraph explaining how they affect you.</p>	<p>8. MARK IT : Make 6 bookmarks. Decorate them beautifully with pictures and quotes of your favourite authors/poets.</p>	<p>9. NEWS TIME: Watch the news for 3 days in a row. Write about the stories that fall under the categories: a. Sad b. Funny c. Heroic d. Scary. Don't forget to write what you thought of each!</p>

Assignment 2:

Read any one of the following books.

- Walter Dean Myer – Monster
- Suzanne Collins – Hunger Games - Chasing Fire or Mockingjay
- Khaled Hosseini – The Kite Runner or 1000 Splendid Suns
- Eoin Colfer – Artemis Fowl (or any of the books in the Artemis Fowl series)
- George Orwell – Animal Farm or 1984
- Sean Covey – The 7 Habits of Highly Effective Teens

Now write a book review about it. Each task below must be done on a separate A4 paper. Compile the papers and staple them to the cover page that you should design around the theme of the book.

1. **Significance of Title:** What is significant about the title of the novel? Why would the author choose that title?
2. **Characterisation:** Who is your favourite character in the novel and why. Describe his or her internal and external traits. Does this character remind you of anyone? (Use separate paragraphs.)
3. **Main setting:** What is the central setting of the novel? Describe it. Could this story take place in any other place? Is the setting an important in the story? How?
4. **Conflict and resolution:** What are some of the conflicts in the story? Describe at least 2 conflicts. What happened? How was each conflict resolved?
5. **Ending:** What is the ultimate resolution of the story? Were all unanswered questions answered? Was the ending the author chose a good ending for the story? Did you like it? Why/why not?
6. **Recommendation:** Discuss your reactions to the story. What did you like or dislike about it and why? Be very clear as to why you did or didn't like it. This answer should be at least a long-response paragraph. In a new paragraph tell if you would recommend this novel to other students. Why or why not? Be very clear with examples. Would some students like it better than others, even if YOU did not? Why? This answer should be at least a long-response paragraph (5-8 sentences won't cut it).

OR

Write a **movie script** for the plot of the book. Your script must cover all major plot points and must as close to the events as possible, depicting the characters as originally as possible. Include character names, their lines, and directions on how they should act or behave when saying their lines. You can do this on fool scape sheets. Staple them together with a cover page with the title of your movie and your name.

Success Criteria:

You shall be awarded 10 marks for your Holiday Homework. Each assignment carries 5 marks. The marks shall be given according to creativity, use of vocabulary and accuracy in grammatical skills.

Both assignments should be place in a pocket file that has your name and class on it.

English Literature

Dear Students,

We believe that a summer reading program will:

1. Maintain and improve reading proficiency. Educational studies have shown that student reading skills deteriorate when reading is not done over the summer months.
2. Increase fluency and vocabulary skills as new themes and vocabulary are introduced in the selected books.

3. Develop a wider range of reading interests as there is exposure to subjects and authors outside of the usual choices.

Some Strategies for Planning Your Summer Reading

The first and most important tip is:

DON'T LEAVE IT ALL UNTIL THE WEEK BEFORE SCHOOL!

This may be obvious, but it needs to be said.

1. Read your book early.
2. Once you have your book, the following system seems to work well for some people:
 - a. Add up all the pages that need to be read.
 - b. Add up all the days of summer vacation.
 - c. Subtract days you will need for writing assignments and days that it will not be possible for you to read.
 - d. The total number of days you have left are "reading days."
 - e. Divide the total reading days by the total number of pages. That is how much you need to read each day to stay on track.

Most Importantly,

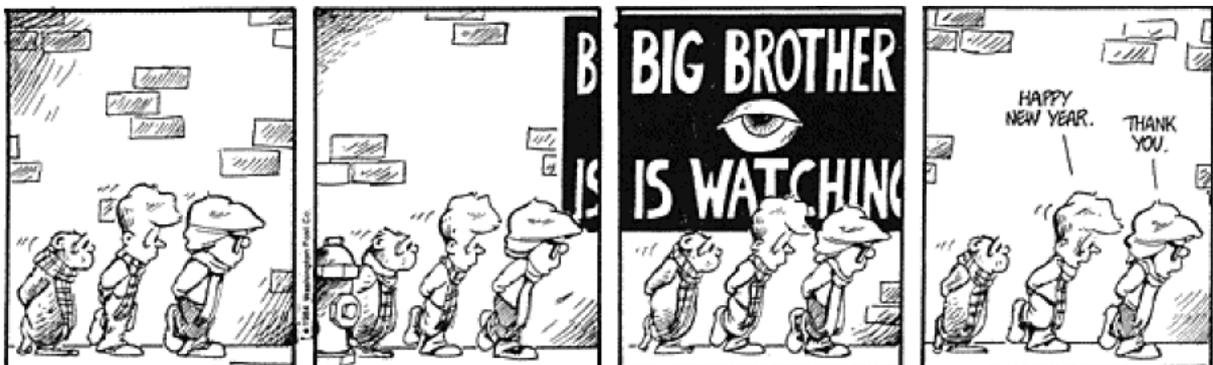
Find a system that works for you.

Assignment:

Book Analysis and Review

Let us dive into the world of dystopian future. Let us go through the consequences of silence. Let us take lesson from the corruption of totalitarian government.

1984 by George Orwell



You are required to read the book and write an analytical review of 800-1000 words. After you have answers to all the following nine questions (given below), you can write a review about the book.

Guidelines

Of course, each response will be a full and rich exploration of the text. The format is important, as it allows me to award you full credit.

Your responses should take advantage of the full range of the following nine options:

1. Comment on the author's style, referring to particular words, phrases, passages. What do you notice about the author's writing that sets him apart?
2. Pick several passages which contain a specific literary devices and make a comment as to the effect that device has on the passage as a whole.
3. Comment on a character. What traits does he/she have that are getting in the way or contributing to his/her success? Does this character remind you of someone you know? Yourself, perhaps? Talk about more than his/her surface characteristics.
4. Comment on your reaction to the story itself. How do you respond to the action? If you are not enjoying it, why not? If you are, why?
5. Write about how you fit into the story. Can you relate to some of the struggles? Do you see yourself in the story or how people are reacting? How is your life journey similar?
6. Select several quotations that either seem important or just strike you as interesting. Comment on your selection.
7. Describe the tone (attitude the speaker or sometimes the author has towards her/his subject) of the section by listing 10-12 words from the section and then discuss their overall effect on the section.
8. Use a creative writing approach. This one is wide open - anything goes.
9. At the end, critique the book and write a paragraph either for or against recommending it to others.

You will need to vary your selections for each entry, although you will, of course, use some of the 10 options more than once. Remember that effort will be recognized, as will last minute weekend products. Take your time. Start early. You can do this on fool scape sheets. Staple them together with your name and class.

Assignment 2:

Supplementary Reading:

Pride and Prejudice by Jane Austen
My Ántonia by Willa Cather
The Secret River by Kate Grenville
In Custody by Anita Desai
A Separate Peace by John Knowles

Read any one of the above mentioned books. Write a letter of about 250-300 words to one of the main characters about suggestions/comments you would have made for the character if you could speak with him/her. Again, be as creative as you can. Again, you can use fool scape sheets.

Put both assignments in a pocket folder and label it with your name and class.

Success Criteria:

You shall be awarded 10 marks for your Holiday Homework. The first assignment carries 6 marks and the second one carries 4 marks. The marks shall be given according to creativity, use of vocabulary and accuracy in grammatical skills.

Maths

Book 4 (Chapter 7) Revision

Chapter	Page No.	Questions
Arithmetic 1: Numbers, Percentages, Time	252 & 253	4,12,13,14&16
Arithmetic 2: Rate ,Ratio, Proportion	256 & 257	2,4,5,20,21,23
Arithmetic 3: Simple and Compound Interest, Money Exchange	260-262	1,4,8,10&12
Algebra 1: Simplification, Substitution, Expansion and Factorization	267 & 268	6,11,13 & 17
Algebra 2: Algebraic Manipulation and Indices	272 & 273	5, 8,10,15 & 18
Algebra 3: Inequalities	275	3,4,12,14 & 15

Urdu

انٹرنیٹ اور کتب کی مدد سے مندرجہ ذیل میں سے کسی ایک مصنف اور ایک شاعر کا اردو ادب میں مقام و مرتبہ ادبی محاسن (طرزِ تحریر کی خوبیاں) اور ادبی کارناموں پر مشتمل ایک مکمل و جامع مقالہ تحریر کریں۔

شعراء: 1- ناصر کاظمی 2- سید ضمیر جعفری 3- میر تقی میر 4- فیض احمد فیض

مصنفین: 1- پطرس بخاری 2- منشاہ یاد 3- الطاف فاطمہ 4- سید سلمان ندوی

درج ذیل نکات کو پیش نظر رکھتے ہوئے مختصر مگر جامع مقالہ تیار کریں۔

شاعر / مصنف کی ادبی حیثیت	حالات زندگی	تصانیف	طرزِ تحریر / محاسن کلام	تصاویر
شاعر / مصنف کا ادبی مقام کیا ہے؟ ادب کے لیے آئی خدمات اعزازات / القابات	ابتدائی حالات زندگی تعلیم	تصانیف کے نام	شاعر / مصنف کی ادبی انفرادیت تحریر کی خصوصیات تحریر سے اقتباسات	اپنے مقالے کو مصنف / شاعر کی اور آئی تصانیف کی تصاویر سے آراستہ کریں۔

2- آغا حشر کاشمیری کے ڈرامے " صید ہوس " کی کہانی / پلاٹ، کردار اور ڈرامے سے ملنے والے سبق کا آغا حشر کاشمیری کے طرزِ تحریر کو پیش نظر رکھتے ہوئے ایک تجزیہ پیش کریں اپنے کام کو تصاویر سے آراستہ کر کے ایک کتابچے کی صورت میں پیش کریں۔



سبق	کردار	کہانی / پلاٹ	آغا سحر کاشمیری
ڈرامے کی کہانی کے ذریعے مصنف کی اسبق دینا چاہ رہے ہیں	مرکزی کردار کرداروں کے مثبت و منفی خصائل انداز	ڈرامے کی کہانی کہاں سے ماخوذ ہے۔ کہانی کا خلاصہ	شخصیت طرزِ تحریر کی نمایاں خصوصیات اہم ڈرامے

نوٹ: موسمِ گرما کے اس تفویض کار کے نمبر آپ کے پہلے ماحاندہ ٹیسٹ میں شامل کیے جائیں گے۔ اور آپ کی یہ کاوش آپ کے تدریسی عمل میں معاون و مددگار ثابت ہوگی۔

Arts & Design

Record and develop your ideas from direct observation or personal experience in order to create art based on the following theme.

Observation Assignment.

Tangled

You will show your research, development and experimentation as supportive work in the form of 3 prep sheets.