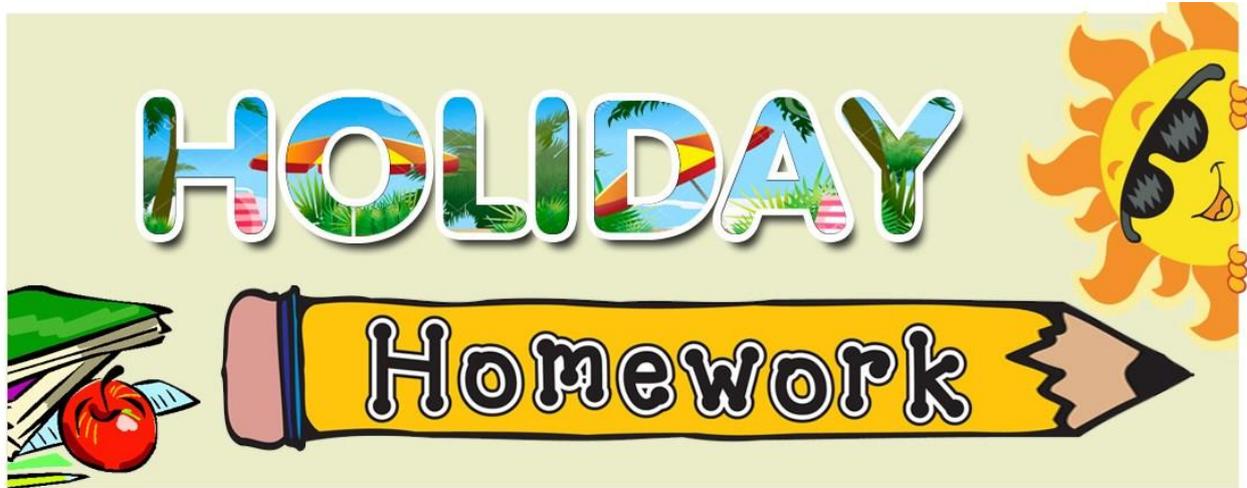


**Dawood Public School  
Secondary Section (Session 2018-19)  
Summer Vacation Homework**

---



Dear Students,

Holidays have started and so has the much deserved relaxation. Summer break allows you to rejuvenate and catch up on hobbies and other interests that are best pursued with the time that this period offers. However, life needs to be balanced between fun and work. Learning is a continuous process; it does not depend on a certain time of year to be gained. With this in mind, some very interesting and innovative tasks have been assigned to motivate you to interact with exciting avenues of knowledge. These assignments will pique your curiosity and lead to intellectual growth, not to mention making effective use of time.

So have a wonderful vacation, stay hydrated and have fun. I am expecting everyone to come back refreshed and reinvigorated for the brand new session.

Best Regards,

Mahvash Roshani  
Principal

**Dawood Public School**  
**Summer Vacation Homework**  
**New Class VII (Session 2018-19)**

**English Literature:**

Assignment:

**Fairy Tale Analysis**

1. Follow the link and choose any one annotated fairy tale.

<http://www.surlalunefairytales.com/talesindex.html>

2. The following tasks should be completed on computer papers with the correct heading for each one. Staple them to your cover page which should have the title of the fairy tale you have chosen and your name and class. On the inside of the cover page, make an index.

---

- A. Journal Entry: Write for five continuous minutes expressing your feelings about the story after you have read it.
- B. Making Connections: Make a list of as many fairy tales as you can that have similar characters or themes or settings to the one you have chosen. Give a small explanation about your choices about each. You should have at least four or five.
- C. Synopsis: Tell “what happens” in the fairy tale -- the 5 W’s and H (Who, What, When, Where, Why, and How). Write this as a one-paragraph summary which answers the 6 questions.
- D. Theme Statement: Every fairy tale teaches a lesson -- not just “what happens” but “what it means.” In one carefully planned sentence, state the lesson (or moral or theme) of your fairy tale. You can draw a picture as well.
- E. Analysis: Try to determine elements common to all stories you have read over the past year. What can say about characters, plot, setting, and theme in a typical fairy tale? Write a report about these four elements. What is special about these four things especially in a fairy tale that is different from regular stories.
- F. Application: Explain how a fairy tale differs from a nursery rhyme, a legend, and a myth. Write out the fairy tale either as a poem or an article for a newspaper or magazine in which you as a journalist, are reporting the about the events and characters.
- G. Synthesis / Creation: Choose one of these assignments --
- i. Rewrite the fairy tales in first-person point of view. Use “I” and assume the persona of a character in the story OR create a character who observes the story from the outside.
  - ii. Modernize one of the fairy tales. Use contemporary (modern) settings, language, and character types -- but generally stick to the original plot and theme.
  - iii. Write an original fairy tale with the same moral.

## English Language:

### Assignment:

Prepare a scrapbook about **any three** famous authors from the list given below. Use different coloured computer papers for each author. Each author should have his or her own cover page. Staple them together to the main cover page that you must design.

- Roald Dahl
- Johanna Spyri
- H.G. Wells
- Alexander Dumas
- R.L. Stevenson
- Edith Nesbit
- Sir Arthur Conan Doyle
- Anna Sewell
- Francis Hodgson Burnett
- Enid Blyton

For each author include:

- A. A short biography of each author you have chosen.
- B. The genre that the author is famous for and the characteristics of that genre.
- C. A list of two books per author with a brief synopsis of each. (So you will have a total of 6book synopses.)
- D. Two famous characters created by each author and their character sketches (So you will have 6 character sketches). Use interesting adjectives wherever you can. (Hint- Use a thesaurus to help you.)

**OR**

Read any one novel of one of the authors listed above and complete any four of the tasks given in the table below on A4 sized papers.

Scroll down to next page...

<p><u>1. Biography</u> Create a biography on the main character. (Research how biographies are written).</p>	<p><u>2. Alternate Ending:</u> Write the last chapter of your novel differently with a different ending.</p>	<p><u>3. Recommendation:</u> Write a persuasive essay of about 200 words, recommending the novel to a friend. Be as creative as possible. (See below the table for checklist on how to do this. Make this table at the back of the A4 paper and tick the boxes off.)</p>
<p><u>4. Playscript:</u> Choose your favourite chapter in the book. Now write a play script on it. (See below for checklist for playscript. Make this table at the end and check off the boxes.)</p>	<p><u>5. Descriptive Writing:</u> Choose one setting from the book and write a descriptive essay of about 150-200 word on it. At the back of the page, draw it as well. (See below for checklist on descriptive writing. Make this table at the end of your essay.)</p>	<p><u>6. Letter:</u> Write an informal letter of about 200 words to one of the characters in the book expressing how you feel about their actions and any advice you would like to give.</p>

❖ Checklist for No. 3 'Recommendations':

<b>PERSUASIVE WRITING</b>	
Catchy slogan	
Reasons to support viewpoint	
Persuasive devices: -language (imperative verbs- <i>Act now!</i> ) -rhetorical questions	
Big bold writing to catch reader's attention at certain places.	

❖ Checklist for No. 4 'Playscript':

<b>PLAYSCRIPT</b>	
Set the <b>scene</b> using the <b>present tense</b> .	
Write the <b>names of the characters down the left</b> side of the page (with a colon).	
Include several <b>stage directions</b> in brackets.	
Write extensive, interesting <b>character dialogue</b> .	
Start a <b>new line for the next speaker</b> .	
Add a variety of punctuation to add interest.	
Use <b>adverbs</b> in my stage directions to help the actor know how to say lines, where to go, and what to do/which facial expression to show.	

❖ Checklist for No. 5 'Descriptive Writing'

**Note:** Compile all four assignments and staple them together to a beautiful cover page about your novel. Do not forget to write your name and class.

<b>DESCRIPTIVE WRITING</b>	
Powerful adjectives e.g. rustling leaves	
Appealing verbs e.g. rumbled	
Figurative language (similes, metaphors, etc)	
Use senses to describe	
Think about location e.g. around the corner, across from	

**Geography:**

**Task: Island Adventure**

Search the information of any one weird or strange island. Your information must contain the following contents:

- Name of the Island
- Location
- Climate
- Culture
- Type of vegetation and animals

**NOW** make a poster of your dream Island and use the same information given above for illustration of your island.

**Note:**

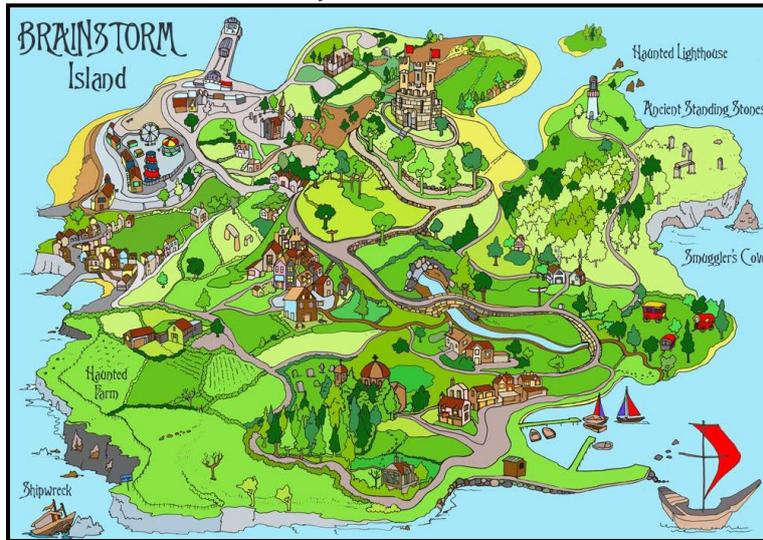
Your assignment must

- Consists map, pictures etc.
- Covers 5-6 A4 size computer pages

Original Island



My dream Island



## History:

### Activity: Batik printing to make fact card of countries

<p>Batik is a fabric dyeing technique that's popular all over the world, especially in Yunnan, China, Nigeria, Mali and Indonesia. It creates stunning results, but it's usually done with hot wax—not exactly safe for young kids! This flour-and-water method is wax-free and easy, and it creates beautiful batik designs. It can get a little messy, so lay down some newspaper before you start, or take your materials outside, for a fun summer project.</p>	<p><b>What You Need:</b></p> <p>4 tablespoons flour          3 tablespoons water          Bowl          Paintbrush          Cotton handkerchief,          Cold-water dye          Ruler          Books or online research about the above mentioned countries</p>	<p><b>What You Do:</b></p> <p>Mix the flour and water together in a bowl to make a smooth paste. Give your child the brush, and ask to paint a thick layer of paste all over the handkerchief. When the material is totally covered, leave it to dry. This may take up to several hours. When the material is completely dry, scrunch up the fabric so the paste cracks all over. Prepare the cold-water dye according to the package directions. Soak the handkerchief in the dye for about an hour. When the hour's up, rinse the material thoroughly in cold water and allow it to dry. Take the ruler to scrape off any leftover paste and then rinse the handkerchief again. Finally, wash the material in soapy water and then leave it outside to dry. Batik may be new to your family, but it's a centuries old technique.</p>
<p style="text-align: center;"><b>How Do You Present</b></p> <p>Take a card sheet. Stick the handkerchief in the center of the card sheet. (You can use staple pins /common pins / scotch tape or glue to stick), write the facts about the mentioned countries in the given box for example write its continent, capital city, language, currency and draw or stick its flag on the four sides of card sheet.</p>		
<p>Facts about Yunnan</p>	<p>Facts about Indonesia</p>	<p>Facts about Nigeria</p> <p>Facts about Mali</p> <p>Facts about China</p>

## **Mathematics:**

### **Activity No.1**

The word **geometry** literally means "to measure the Earth." Geometry is the branch of Math that is concerned with studying area, distance, volume, and other properties of shapes and lines. If you need to know the distance between two points, the volume of water in a pool, the angle of a tennis serve, or how much wallpaper it will take to cover a wall, geometry holds the answers.

- 1) Measure the dimensions of your drawing room and bed rooms (you can approximate the lengths as well) and find how much wall paper you may need to decorate the walls.
- 2) Measure the floor of your kitchen and find the number of square tiles 12cm long to cover the floor.

### **Activity No.2**

As you all know that the Holy Month of Ramadan is about to start as well as the daily temperature of city is also increasing. We all know that there is a difference between the inside and outside temperature.

You need to record daily temperature inside and outside both at 12noon on a plain paper date wise. Find the average temperature for a week and draw a multiple bar graph for average weekly temperature for all weeks of Ramadan. Label your graph carefully.

## **Science:**

### **Decomposition**

To find out the rate at which different packaging materials decompose.

#### **Procedure**

**Step 1:** Take 2 paper bags, 2 juice tetra packs, 2 potato chips pack, ice-cream cups, and 2 jute bags.

**Step 2:** Dig a pit in your home garden.

**Step 3:** Place the material in the pot and cover.

**Step 4:** After 2 months dig up the soil and observe the items.

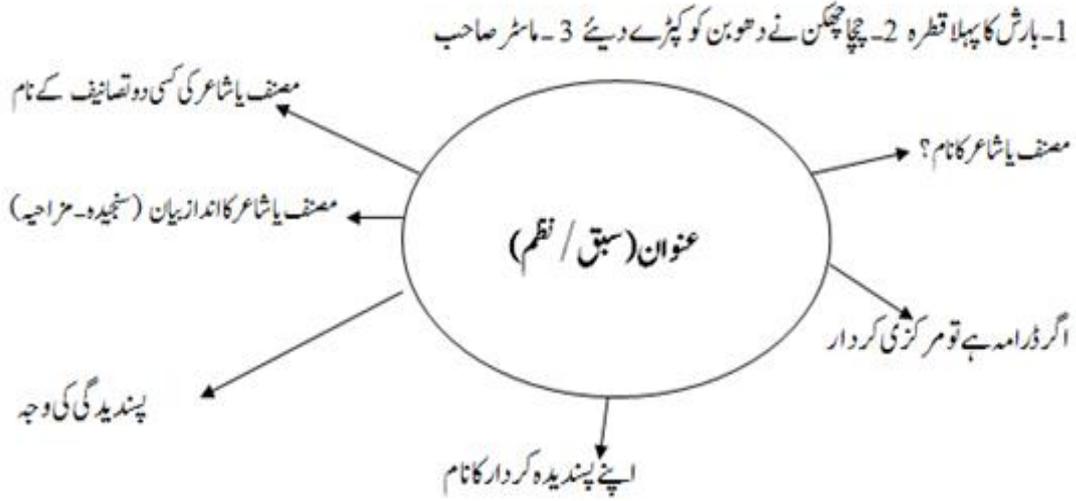
**Step 5:** Find out

- a) Which material decomposed the most?
- b) Which remained unchanged?

**Conclude your observations critically.**

## Urdu:

سوال نمبر 1: کتاب "ماسٹر صاحب" میں سے مندرجہ ذیل اسباق کا بغور مطالعہ کریں اور ان میں سے کسی دو شعراء یا مصنفین کے تحریر کردہ اسباق یا نظم پر تبصرہ دیئے گئے خاکے کی مدد سے کریں۔ اپنے کتابچہ کو رنگین صفحات، تصاویر اور منفرد معلومات سے آراستہ کریں:



سوال نمبر 2: مندرجہ ذیل عنوانات میں سے کسی ایک عنوان پر دلچسپ اور پُر اثر نظم لکھیے نظم کو رنگین کاغذ پر خوشخط لکھیے اور موضوع کی مناسبت سے تصاویر سے سجائیں۔

1- ایک دن انٹرنیٹ کے بغیر

2- ہائے یہ امتحان

3- آف یہ گرمی

سوال نمبر 3: کسی شادی، سالگرہ یا روزہ کشائی کی دلچسپ تقریب کا آنکھوں دیکھا حال لکھیے، جس میں آپ نے شرکت کی تقریب کی خاص بات اور اپنے تاثرات کا ذکر کریں نیز اپنے کام کو تصاویر سے سجائیں۔

نوٹ: موسم گرما کے اس تفویض کار کے نمبر آپ کے پہلے ماہانہ ٹیسٹ میں شامل کیے جائیں گے۔ اور آپ کی یہ کاوش آپ کے تدریسی عمل میں معاون و مددگار ثابت ہوگی۔