

**Dawood Public School**  
**Course Outline 2017-18**  
**English Literature**  
**Class VII**

**Textbooks:**

*Anthology of English Poetry Class 6,7 and 8 and The Swiss Family Robinson*

Months	Syllabus	Learning Objectives
August	<p><b>Prose:</b> Chapter 1-7</p> <p><b>Topics:</b> Introduction to the writer The genre Opening plot First impressions.</p> <p><b>Poems:</b> <i>The Twins</i> <i>Waltzing Matilda</i></p> <p><b>Topics:</b> The sound of the poem The words which are most striking</p>	<p><b>Prose:</b> Students will learn to grasp on to the story- the basic content of the novel. They will learn the first basic characteristics of the genre of novel i.e. plot, story line and characters.</p> <p><b>Poetry:</b> They will learn about the writer and the era in which it was written. Students will learn to enjoy and visualize the poem.</p>
September	<p><b>Prose:</b> Chapter 8- 12</p> <p><b>Topic:</b> Creating a reading log of the text which will contain summary, character description events etc Character development and analysis.</p> <p><b>Poems:</b> <i>Leisure and Noise</i></p> <p><b>Topics:</b> Readings Analysis The theme of the poem Exploring the poem through the effects of the poems.</p>	<p><b>Prose:</b> Students will learn to keep a reading log which they can maintain , develop and revise as the need arises.</p> <p><b>Poetry:</b> Analyze the poem by exploring the effect it produces on the reading.</p>
October	<b>Prose:</b>	<b>Prose:</b>

	<p>Chapter 13-17</p> <p><b>Topics:</b> Exploring the concept of theme Role playing activities Reading sessions.</p> <p><b>Poems:</b> <i>Noise</i> <i>Pied Piper</i></p> <p><b>Topics:</b> Readings Discussions Imagery The social and cultural context of the poem.</p>	<p>The students will learn to visualize and dramatize the prose text.</p> <p>The students will learn the concept of theme and how to identify it in a text.</p> <p><b>Poetry:</b> The students will learn to understand and relate to the imagery the poet is creating.</p>
November	<p><b>Prose:</b> Chapter 18 and 19</p> <p><b>Topic:</b> Readings Annotations Critical Analysis Introduction to the passage based questions, developing the writing technique by using P-E-E-L.</p> <p><b>Poems:</b> <i>Pied Piper.</i></p> <p><b>Topics:</b> Introduction to rhyme scheme like internal rhyme etc Various sound devices like alliteration etc</p>	<p><b>Prose:</b> The students will adopt the preliminary skill to write a brief note for answering Cambridge style questions.</p> <p><b>Poetry:</b> The learners will learn to enjoy and understand the sound of the poem. Moreover they learn the various sound devices the poet uses.</p>
	<p><b>Prose:</b> Chapter 20- 25</p> <p><b>Topics:</b> Readings Discussions Establishing the concept of passage based questions Introduction to form and structure of a passage.</p> <p><b>Poems:</b> <i>You are old Father William</i> <i>Rain in the sun</i></p>	<p><b>Prose:</b> The students will learn to appreciate the effect the writer produces in the text through its various tools like the form and structure.</p> <p><b>Poetry:</b> Students will learn to research cultural, asocial and historical context of the poems.</p>

	<p><b>Topics:</b>  Readings  Discussions  Introducing writing techniques  Introduction to the cultural social and biographical concept of the poem.</p>	
February	<p><b>Prose:</b>  Chapter 26- 31  <b>Topic:</b>  Readings  Discussions  Introduction to online study guides  <b>Poems:</b>  <i>Questions</i>  <b>Topics:</b>  Readings  Discussion  Analysis  Introduction to the various rhetorical devices and the effects of imagery.</p>	<p><b>Prose:</b>  Students will learn to take help from study guides but will also be taught not to rely completely on such sites.   <b>Poetry:</b>  Students will come to know and appreciate the various rhetorical devices that poets use.</p>
March	<p><b>Prose:</b>  Chapter 32- 35  <b>Topic:</b>  Reading sessions,  Discussions  Introducing on how to quote from the text.  <b>Poems:</b> <i>All the World's a stage</i>  <b>Topics:</b> Readings, discussions and introduction to Cambridge style questions for poetry.</p>	<p><b>Prose:</b>  The students will learn to use quotations and phrases from the text to highlight their point of view or argument.   <b>Poetry:</b>  Students will briefly learn to prepare for the poetry Cambridge style questions.</p>

<p>April</p>	<p><b>Prose:</b> Chapter 36- 38</p> <p><b>Topics:</b> Revising the skills required to answer Cambridge style questions. Establishing informed responses of the learner to critically answer such questions.</p> <p><b>Poems:</b> <i>Cloud</i></p> <p><b>Topics:</b> Readings Analysis Preparation for Cambridge style questions in poetry</p>	<p><b>Prose:</b> Students will get to polish their writing skills for attempting literature paper and also learn to infer their own personal response to the given text through a detailed and calculated knowledge.</p> <p><b>Poetry:</b> Students will learn to adopt a focused writing technique to write accurate and adequate answers in exams.</p>
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