

**Dawood Public School**  
**Course Outline 2017-18**  
**English Literature**  
**Class X**

**Books:**

- From Songs of Ourselves Volume 1
- From Songs of Ourselves Volume 2
- From Stories of Ourselves
- William Shakespeare  
‘Romeo and Juliet’
- Charles Dickens  
‘Hard Times’

<b>Months</b>	<b>Syllabus</b>
<b>AUGUST</b>	<p><b>Set texts for Component1</b></p> <p><b>Poetry and Prose</b></p> <p><b>2017</b></p> <p><b>Poetry</b></p> <p><b>August 2017</b></p> <p>1. Philip Larkin, <i>‘The Trees’</i></p> <p>2. Charlotte Mew, <i>‘The Trees Are Down’</i></p> <p>3. Hone Tuwhare, <i>‘Friend’</i></p> <p>4. Boey Kim Cheng, <i>‘Reservist’</i></p> <p>5. Fleur Adcock, <i>‘For Heidi With Blue Hair’</i></p> <p>6. Elizabeth Bishop, <i>‘One Art’</i></p>
<b>SEPTEMBER</b>	<p><b>Prose</b></p> <p><b>September 2017</b></p> <p>1. Bernard MacLaverty, <i>‘Secrets’</i></p> <p>2. Boden Deal, <i>‘The Taste Of Watermelon’</i></p> <p>3. Evelyn Waugh, <i>‘An Englishman’s Home’</i></p>

<p style="text-align: center;"><b>OCTOBER</b></p>	<p style="text-align: center;"><b>Set texts for Component2</b></p> <p style="text-align: center;"><b>Drama Texts</b></p> <p style="text-align: center;"><b>William Shakespeare,</b></p> <p style="text-align: center;"><b>'Romeo and Juliet'</b></p> <p style="text-align: center;"><b>Act 1,2</b></p>
<p style="text-align: center;"><b>NOVEMBER</b></p>	<p style="text-align: center;">Revision for Mid-Year Examination</p>
<p style="text-align: center;"><b>DECEMBER</b></p>	<p style="text-align: center;">Mid Year Examination</p>
<p style="text-align: center;"><b>JANUARY</b></p>	<p style="text-align: center;"><b>Set texts for Component1</b></p> <p style="text-align: center;"><b>Poetry and Prose</b></p> <p style="text-align: center;"><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1.Kofi Awoonor, <i>'The Sea Eats the Land at Home'</i></li> <li>2. Robert Bridges, <i>'London Snow'</i></li> <li>3. Allen Curnow, <i>'You will Know When You Get There'</i></li> <li>4. Gerard Manley Hopkins, <i>'The Caged Skylark'</i></li> <li>5. John Keats, <i>'Ode on Melancholy'</i></li> <li>6. Alfred, Lord Tennyson, <i>'The Kraken'</i></li> <li>7. Edna St Vincent Millay, <i>'The Buck in the Snow'</i></li> </ol>
<p style="text-align: center;"><b>FEBRUARY</b></p>	<p style="text-align: center;"><b>Prose:</b></p> <p style="text-align: center;"><b>Charles Dickens</b></p> <p style="text-align: center;"><b>Hard Times</b></p>
<p style="text-align: center;"><b>MARCH</b></p>	<p style="text-align: center;"><b>Set texts for Component2</b></p> <p style="text-align: center;"><b>Drama Texts</b></p> <p style="text-align: center;"><b>William Shakespeare,</b></p> <p style="text-align: center;"><b>'Romeo and Juliet'</b></p> <p style="text-align: center;"><b>Act 3,4,5</b></p>

<b>APRIL</b>	<b>Revision for Final Examination</b>
<b>May</b>	<b>Final Examination</b>

### Aims:

The syllabus aims to develop the ability of learners to:

- communicate accurately, appropriately and effectively in speech and writing
- understand and respond imaginatively to what they hear, read and experience
- enjoy literature and appreciate its contribution to aesthetic and imaginative growth
- explore areas of universal human concern, which will lead to a better understanding of themselves and others

### Objectives of course:

The assessment objectives in Cambridge O Level Literature in English are:

**AO1** Show detailed knowledge of the content of literary texts

**AO2** Understand the ways literary texts can be interpreted from surface level to deeper awareness of ideas and attitudes and their contexts

**AO3** Recognise and appreciate ways in which writers use language

**AO4** Recognise and appreciate ways in which writers achieve their effects (e.g. structure, plot, characterisation, dramatic tension, imagery, rhythm, setting and mood)

**AO5** Communicate a sensitive and informed personal response to what is read.

### Wiegthage:

The approximate weightings allocated to each of the assessment objectives are summarised below.

Assessment objective	Component 1	Component 2	Weighting for qualification
AO1	20%	20%	20%
AO2	20%	20%	20%
AO3	20%	20%	20%
AO4	20%	20%	20%
AO5	20%	20%	20%