

**Dawood Public School**  
**Course Outline 2017-18**  
**English**  
**Class VI**

**Textbooks:**

Cambridge Checkpoint English Stage 7

Cambridge Checkpoint English Stage 7 (Workbook)

Literature: "A Little Princess" by Frances Hodgson Burnett

Poetry: An Anthology of English Poetry

Months	Syllabus
<b>AUGUST</b>	<p><b>Comprehension:</b>  <b>Unit 1: House and home</b></p> <ul style="list-style-type: none"> <li>• Text 1B:-Stolen food (BKpg 6)</li> <li>• Text 1C: Arriving at a new home (BKpg8)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Parts of speech: noun, verb, adjective (Reinforcement) (BKpg 7, WBpg 5)</li> <li>• Punctuation: Full stops, commas &amp; capital letters (Reinforcement) (WBpg 6)</li> <li>• Compound sentence (BKpg 7)</li> </ul> <p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Writing an acrostic poem (BKpg 1)</li> <li>• Giving directions &amp; instructions (WBpg 1, 2, 3)</li> <li>• Informal letter (WBpg 3,4)</li> <li>• Autobiography writing (BKpg 12)</li> </ul> <p><b>Workbook:</b> All exercises are included.</p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1. Chapter 1</li> <li>2. Chapter 2</li> <li>3. Chapter 3</li> </ol> <p>Summary, themes, quotes, characters, analysis, RTC, quizzes, discussion and essay questions</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. "Stopping by the woods on a snowy evening" by Robert Frost</li> </ol>
	<p><b>Comprehension:</b>  <b>Unit # 2: Tall tales</b></p> <ul style="list-style-type: none"> <li>• Text 2A: Jim, the boy who ran away (BKpg 13)</li> <li>• Text 2B, Text 2C: Urban legend (BKpg 17)</li> <li>• Text 2E: Extract from The Hound of the Baskervilles (BKpg 22, 23)</li> </ul>

<p><b>SEPTEMBER</b></p>	<p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Parts of speech (WBpg 11)</li> <li>• Speech verbs ( WBpg 10)</li> <li>• Punctuation: Full stops, inverted commas (quotation marks/speech marks) (WBpg 10)</li> <li>• Conjunctions: and, but, so, or (WBpg 12, 13)</li> </ul> <p><b>Creative writing:</b></p> <ul style="list-style-type: none"> <li>• Cautionary tale (BKpg 16)</li> </ul> <p><b>Unit #3: Favourite things</b></p> <ul style="list-style-type: none"> <li>• Text 3A: My favorite things (poem) (BKpg 26)</li> <li>• Text 3B: I love pasta! (BKpg 28)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Compound adjectives (WB pg 19, 20 )</li> <li>• Summary Writing (BKpg 28)</li> <li>• Conditional sentences (BK &amp; WB pg 20)</li> </ul> <p><b>Creative writing:</b></p> <ul style="list-style-type: none"> <li>• Writing an advertisement (WBpg 17)</li> <li>• Reflective Writing: My Perfect Day (BKpg 38, 39)</li> </ul> <p><b>Workbook:</b> All exercises are included.</p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1. Chapter 4</li> <li>2. Chapter 5</li> <li>3. Chapter 6</li> </ol> <p>Summary, themes, quotes, characters, analysis, RTC, quizzes, discussion and essay questions</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. "Stars" by Sara Teasdale</li> </ol>
<p><b>OCTOBER</b></p>	<p><b>Unit #4: School stories</b></p> <ul style="list-style-type: none"> <li>• Text 4A: Extract from The Endless Steppe (BKpg 41)</li> <li>• Text 4B: Extract from Cider with Rosie (BKpg 44)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Conjunctions (Reinforcement)(WBpg 27)</li> <li>• Narration: Direct &amp; Indirect speech (WBpg 22, 23, 24)</li> <li>• Contractions (BK &amp; WBpg 27, 28)</li> <li>• Speech verbs (WBpg 24)</li> <li>• Expanding notes (BK pg 40, WBpg 21)</li> <li>• Compound Sentences (WB pg 27)</li> </ul>

	<p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Writing a diary (BKpg 51)</li> </ul> <p><b>Unit #5: Up in the air</b></p> <ul style="list-style-type: none"> <li>• Text 5A: Kites (BKpg 55)</li> <li>• Text 5D: Seagull 1(BKpg 60)</li> <li>• Text 5E: Seagull 2 (BKpg 61)</li> <li>• Text 5G: On Eagle’s Wings (BKpg 63)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Punctuation: Full stops, capital letters, &amp; commas (Reinforcement)(WBpg 7, 8)</li> <li>• Figures of speech: Alliteration, assonance &amp; similes (BK)</li> <li>• Tenses: Past &amp; past perfect tense (copy)</li> <li>• Paragraph changes(BK 60, 61)</li> </ul> <p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Creating sub-headings (WBpg 29 BK pg56 )</li> <li>• Summary writing (WBpg 30, 31, 32, 33)</li> </ul> <p><b>Workbook:</b> All exercises are included.</p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1. Chapter 7</li> <li>2. Chapter 8</li> <li>3. Chapter 9</li> </ol> <p>Summary, themes, quotes, characters, analysis, RTC, quizzes, discussion and essay questions</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. “If I were a Lord of Tartary” by Walter de la Mare</li> </ol>
<p><b>NOVEMBER</b></p>	<p><b>Revision for Mid-Year Examination</b></p>
<p><b>DECEMBER</b></p>	<p><b>Mid-Year Examination</b></p>

<p style="text-align: center;"><b>JANUARY</b></p>	<p><b>Comprehension:</b></p> <p><b>Unit # 6: Imaginary Worlds</b></p> <ul style="list-style-type: none"> <li>• Text 6A: The Messenger (BKpg70 )</li> <li>• Text 6B: A Science Fiction Synopsis (BK73 )</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Tenses: Present perfect, Simple past, past perfect, past continuous (BK 80 &amp; WB 39)</li> <li>• Punctuation: Use of comma for separating items in a list or clauses or to show the part of sentence that could be removed (WB pg 37, 38)</li> </ul> <p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Planning and writing a Sci-fi story (BK pg 73)</li> <li>• Blurb Writing (BK pg 76)</li> </ul> <p><b>Unit # 7: Down to earth</b></p> <ul style="list-style-type: none"> <li>• Text 7A: A rattling experience (BKpg 83)</li> <li>• Text 7C: The world in a wall (BK pg 88)</li> <li>• Text 7E: Lost in the outback (BK pg 93)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Prepositions (Bkpg 89, 90, WB: pg 46)</li> </ul> <p><b>Workbook:</b> All exercises are included.</p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1. Chapter 11</li> <li>2. Chapter 12</li> <li>3. Chapter 13</li> </ol> <p>Summary, themes, quotes, characters, analysis, RTC, quizzes, discussion and essay questions</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. “The duck and the Kangaroo” by Edward Lear</li> </ol>
<p style="text-align: center;"><b>FEBRUARY</b></p>	<p><b>Unit # 8: Hidden treasure</b></p> <ul style="list-style-type: none"> <li>• Text 8A: Plot synopsis 1: Storyline of the novel The Lion, the Witch and the Wardrobe (BKpg 96)</li> <li>• Text 8B: Plot synopsis 2: Storyline of the novel Treasure Island (BKpg 101)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Active &amp; Passive voice (WBpg 52)</li> <li>• Changing adjectives to adverbs (WBpg 53)</li> <li>• Changing adverbs to adjectives (WBpg 53)</li> <li>• Complex sentences (WBpg 54)</li> <li>• Use of commas in a complex sentence (WBpg 54)</li> </ul>

	<ul style="list-style-type: none"> <li>• Apostrophe of possession (Reinforcement) (BKpg 103&amp; WB 55)</li> <li>• Relative Pronouns: Whom &amp; whose (BKpg 100&amp; WBpg51 )</li> </ul> <p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Writing play scripts (BKpg 105)</li> </ul> <p><b>Workbook:</b> All exercises are included.</p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1. Chapter 14</li> <li>2. Chapter 15</li> <li>3. Chapter 16</li> </ol> <p>Summary, themes, quotes, characters, analysis, RTC, quizzes, discussion and essay questions</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. “Try, try again”by William E. Hickson</li> </ol>
<p style="text-align: center;"><b>MARCH</b></p>	<p><b>Comprehension:</b></p> <p><b>Unit # 9: Meet the family</b></p> <ul style="list-style-type: none"> <li>• Text 9A: A day in the life of the goddess Taleju (BKpg 110)</li> <li>• Ext 9B: Family talk by Carl Sandburg (BKpg 114)</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Punctuation: dashes (WB pg 58)</li> <li>• Conditional sentences (BKpg 118&amp; WB pg 59)</li> </ul> <p><b>Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Writing a personal reflection (BK pg 115)</li> <li>• Writing a news bulletin (WB pg 60)</li> </ul> <p><b>Unit # 10: Mysteries and puzzles</b></p> <ul style="list-style-type: none"> <li>• Text 10D: The Mary Celeste (BKpg 132)</li> </ul> <p><b>Workbook:</b> All exercises are included.</p> <p><b>Literature:</b></p> <ol style="list-style-type: none"> <li>1. Chapter 17</li> <li>2. Chapter 18</li> <li>3. Chapter 19</li> </ol> <p>Summary, themes, quotes, characters, analysis, RTC, quizzes, discussion and essay questions</p> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. Ariel’s song from “The Tempest” by William Shakespeare</li> </ol>

<b>APRIL</b>	<b>Unit 11: Looking Back (to be done only in workbook.)</b> <b>Unit 12: Secret Lives (to be done only in workbook.)</b>  <b>Revision for Final Examination</b>
<b>May</b>	<b>Final Examination</b>