DAWOOD PUBLIC SCHOOL
ART & DESIGN
COURSE OUTLINE
2017-18
GRADE VI

Month	Development Focus	
	Art	**Design**
August	Colour Wheel	Grid Making
September	One Point Perspective	Grid and Block Lettering
October	Observation Drawing	Gardening Labels (integrated assignment)
November	Negative Space Drawing	Stylized Lettering
December	**Mid-year Examinations**	
January	Interpretation Imaginative Drawing	Greeting Card
February	Mark Making and Understanding Strokes	Golden Rectangle
March	Pottery and Clay Work	
April	Contour Drawing	Poster
May	**Final Examinations**	

August 2017:

Content	Learning Objectives

Component: Art
Colour Wheel
	• develop an awareness for the concepts of:
	    ➢ primary colours
	    ➢ secondary colours
	    ➢ tertiary colours
	• develop an awareness for the seven elements of art:
	    ➢ line
	    ➢ shape
	    ➢ form
	    ➢ colour
	    ➢ value
	    ➢ texture
	    ➢ space

Component: Design
Grid Making
	• develop an awareness of grid as a basis for all design based lettering
	• exhibit the ability to:
	    ➢ develop accuracy
	    ➢ measure precisely
	    ➢ maintain uniformity in dimension
	• develop the ability to exhibit the concept of symmetry
	• appreciate the concept of balance in composition and visual centre

September 2017:

Content	Learning Objectives

Component: Art
One Point Perspective
Shading
	• recapitulate the understanding of perspective
	• identify one point in horizon as vanishing point
	• develop cubes in vanishing perspective to understand:
	    ➢ angles
	    ➢ line of vision
	• develop an awareness of the concept of shading with lead pencil

Component: Design
Lettering on Grid
	• develop an awareness for lettering styles:
	    ➢ block
	    ➢ serif font
	    ➢ non-serif font
	• express block letters within grid
	• maintain the design prerequisites of:
	    ➢ symmetry
	    ➢ parallel curves
	    ➢ proportion
	    ➢ accuracy
	    ➢ dimension
	• appreciate graph paper as a foundation for grids

October 2017:

Content	Learning Objectives
Component: Art Observation Drawing	- observe still life objects to understand: - composition - table line - angle - develop stroke confidence - draw objects from observation with a focus on: - centre line - negative and positive space - identify and focus on singular light source - develop an awareness of the effect of light and shadow on drawing - depict shadows according to angle of light source
Component: Design Gardening Labels	- draw grid based lettering on different medium: - metallic plate - develop an awareness regarding preservation of painted tags - develop an awareness for gardening based art requirements: - labeling of vegetation area - landscaping - integrate gardening concepts with art and design

November 2017:

Content	Learning Objectives
Component: Art Negative Space Drawing	- develop an understanding of negative space in a composition - identify negative spaces in displayed art work - draw a composition from observation to develop understanding of: - balance - negative space - comparative positive space - apply colour to depict appreciation of negative space
Component: Design Stylised Lettering	- develop a word over a grid - develop an understanding of stylization - identify various styles of stylization to depict: - message - impact - stylise the word on grid to depict elements of: - contrasting colours - figurative additions

December 2017: Mid Year Examination

January 2018:

Content	Learning Objectives
Component: Art Interpretation Imaginative Drawing	• explore interpretative creativity • develop brainstorming sketches • translate, interpret and critique message in expression • correlate drawing with topic to select appropriate sketch • compare and contrast drawings for observation and interpretation

Component: Design
Greeting Card
	• develop a correlation between design and the meaning expressed within it
	• appreciate and critique a variety of greeting cards to develop an awareness of:
	    ➢ message
	    ➢ impact
	    ➢ colour choices
	    ➢ font choices
	• develop an awareness of the role of symbols in design
	• design a greeting card on given dimensions with a focus on:
	    ➢ borders
	    ➢ symmetry
	    ➢ balance

February 2018:

Content	Learning Objectives

Component: Art
Mark Making
	• develop an awareness for different types of brushes and the strokes which they can make:
	    ➢ round tipped
	    ➢ square
	• draw a sky and divide in portions
	• experiment strokes in each portion to develop an understanding of:
	    ➢ washes
	    ➢ blending

Component: Design
Golden Rectangle
	• develop an understanding for the basic rule for any design based task – the golden rectangle
	• identify the golden rectangle in displayed designs
	• develop and awareness for:
	    ➢ hierarchy in design
	    ➢ balance
	• create a design to incorporate the rule of the golden rectangle
	• silhouette the design within the golden rectangle in black to portray understanding of rule

March 2018:

Content	Learning Objectives

Component: Pottery	• recapitulate the understanding of sculpture
	    ➢ clay moulding
	    ➢ pottery
	    ➢ relief
	 • discuss the merits of differing sculpting styles
	 • develop an understanding of texture with regard to clay work
	 • compare works of various sculptors
	 • use clay to mould basic pottery shapes with an attempt to show:
	    ➢ symmetry
	    ➢ form

April 2018:

Content	Learning Objectives

Component: Art
Contour Drawing
 	
Component: Design
Poster
	• identify the defining features of contour drawing
	 • enhance quality of line drawing
	 • develop an awareness for 0-1-0 nature of a confident line
	 • implement the understanding of contour lines in drawing
	
	 • develop an awareness regarding the elements in a poster:
	    ➢ message with lettering
	    ➢ impact design
	    ➢ composition balance
	 • design a poster for an event including all elements
	 • implement the features of:
	    ➢ center
	    ➢ balance
	    ➢ symmetry
	 • select appropriate brushes for each aspect of composition
	 • paint with poster colours to enhance skills of:
	    ➢ precision painting
	    ➢ colour theory

MAY 2018: FINAL EXAMINATIONS