ENGLISH (Language and Literature)

Language:

1. Direct and Indirect Narration
   a. Statement
   b. Question
   c. Speech Verbs
2. Definite and Indefinite Articles
3. Modal Verbs
4. Collocation
   a. Formal to Informal
   b. Informal to formal
5. Punctuation
6. Tenses (Overview)
7. Active and Passive voice (Overview)
8. Persuasive Language
9. Connectors/ linking words/ cohesive devises
10. Summary Writing
11. Preposition of Time and Place
12. Cambridge Checkpoint Unit 1 to 8 (Course book)
13. Cambridge Checkpoint Unit 1 to 10 (Work book)

Literature:

1. Macbeth
   a. Act I
   b. Act II
   c. Act III
   d. Act IV
   e. Act V
2. Figurative Language
   a. Aside
   b. Monologue
   c. Soliloquy
   d. Paradox
   e. Irony
   f. Catharsis
   g. Simile
   h. Metaphors

3. Critical analysis

4. Themes of Macbeth

5. Character Analysis

**Creative Writing**

1. Letter
   a. Formal
   b. Informal

2. Descriptive Composition
   a. Place
   b. Person

3. Narrative Writing

4. Story Writing

5. Different Ways of Planning