AUGUST

Language
- Review of Tenses (Simple, Continuous, Perfect)
  Ex. 8, 9 Pg. 36 Ex. 1 Pg. 66 (WB)
- Review of Active and Passive Voice
- Review of Types of Sentences (Affirmative, Imperative, Exclamatory, Negative and Interrogative)
- Review of Types of Questions (General, Special, Tag, Embedded, Choice)
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book
- Unit 1 Art, ‘Design and Fashion’ and related exercises from the workbook

Literature
- Macbeth:
  1. Introduction to different literary devices.
  2. Themes.
  3. Plot diagram, style and language.
  4. Elizabethan Era.
  5. Tragedy and its elements.
  6. Historical background of Macbeth (date-source, text, major political issues).
- ACT I (SCENES 1-3)

Poetry:
- The Eagle

Composition:
- Brief introduction to different genres of writing
  o Descriptive.
  o Expository.
  o Journals & Letters.
  o Narrative.
  o Persuasive.
  o Poetry.

Sample Questions:
- Q. Explain the main theme FAIR IS FOUL AND FOUL IS FAIR...........?
- Q. Highlight the different metaphors in the poem THE EAGLE...........?
SEPTEMBER

Language
- Regular and Irregular Verbs
- Model Auxiliary Verbs (can, could, may, might, must, should, will, would, ought to)
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book.
- Unit 2 ‘Modern Living’ and related exercises from the workbook

Literature
- Macbeth
  - ACT I (SCENES 4-7)

- Poetry:
  - Composed upon Westminster Bridge (Sep 03, 1802) by (Williams Wordsworth)

- Composition:
  - Descriptive (Person)

Sample Questions:
- Q. Draw out Macbeth’s character with reference to his soliloquy in Act 1, scene 7.
- Q. Why does Wordsworth support incidents and situations from common life for his poetry?

OCTOBER

Language:
- Review of Pronouns: Relative, Reflexive, Demonstratives
  - Ex. 1 Pg. 1 (WB)
- Punctuation: Exclamation mark, Comma, Semicolon, Colon (Examples and Exercises) Ex. 4,5 Pg.2-3 (WB) Ex. 5,6 Pg. 60 (WB), Ellipsis Ex. 3,4 Pg. 8-9 (WB)
- Punctuation: Apostrophes (Possessive and Contracted form)- Quotation Marks
  - Ex. 3 Pg. 42 (WB) Ex. 5a Pg. 54 (WB) Ex. 3 Pg. 67 (WB)
- Articles: Definite and Indefinite articles (a, an, the)
- Description about the use of articles- Examples, Exercises, w-sheets
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book.
- Unit 3 ‘Language and Communication’ and related exercises from the workbook

Literature:
- Macbeth
  - ACT II (SCENES 1-4)

- Poetry:
  - The Men that Don't Fit in. (Robert William Service)

- Composition:
  - Narrative (1st Person)

Sample Questions:
- Q. Why did Malcolm and Donaldbain decide to leave Scotland?
- Q. What is the importance of the metaphor of BIRCHES?
**NOVEMBER**

**Language:**
- Review of Phrasal Verbs  
  Ex. 1 Pg. 73 (WB) Ex. 3 Pg. 92 (WB)
- Clauses and types of clauses (Main, Subordinate, Restrictive and Non-restrictive)
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book.
- Unit 4 ‘Division and Conflict’ and related exercises from the workbook
- Unit 5 ‘Facing the Future’ and related exercises from the workbook
- Revision of all the grammar concepts

**Literature:**
- **Macbeth:**
  - ACT III (SCENES 1-6)
- **Poetry:**
  - The Unknown Citizen (W. H. Auden)
- **Composition:**
  - Persuasive.

**Sample Questions:**
- Q. What is the significance of Banquo’s ghost?
- Q. How does the epitaph help to introduce the theme of the poem?

**DECEMBER**

Mid Term Exams

**JANUARY**

**Language**
- 3rd Conditional Sentence  
  Ex. 3 Pg. 59 (WB)
- Conjunctions and Connectives (but, because, so, moreover, although ...)
- Noun and Verb Formation  
  Ex. 8 Pg. 11 Ex. 10 Pg. 13 (WB)
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book and worksheets will be provided to students.
- Unit 6 ‘Making Choices’ and related exercises from the workbook

**Literature**
- **Macbeth:**
  - ACT IV (SCENES 1-3)
- **Poetry:**
  - The Road Not Taken (Robert Frost)
• **Composition:**
  - Narrative (3rd Person)

**Sample Questions:**
- Q. What is Maccuff’s reaction over his family’s murder?
- Q. Find out different metaphors used for life?

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**FEBRUARY**

**Language**
- Direct and Indirect Speech (Statements-Rules, Examples, Conversion)
- Speech Verbs
  Ex. 8 Pg. 19
- Differentiating between facts and opinions from Cambridge check point.
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book and worksheets will be provided to students.
- Unit 7 ‘Education Matters’ and related exercises from the workbook
- Unit 8 ‘Caring and Sharing’ and related exercises from the workbook

**Literature**
- **Macbeth:**
  - ACT V (SCENES 1-4)

- **Poetry:**
  - Kubla Khan a Vision in a Dream (fragment) (Samuel Taylor Coleridge)

**Sample Questions:**
- Q. Highlight the importance of Lady Macbeth’s act of sleepwalking in the scene?
- Q. Write the theme of the poem KUBLA KHAN?

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**MARCH**

**Language**
- Direct and Indirect Speech (Questions- Rules, Examples and conversion)
- Suffixes and Prefixes
  Ex. 3 Pg. 74 Ex. 2 Pg. 83 Ex. 1 Pg. 91 (WB)
- Collocations and Colloquial Expressions
  Ex. 1, 2, 3, 4, 5 Pg. 31-33 (WB)
- Comprehension passages will be done from Cambridge Checkpoint English 9 Course book and worksheets will be provided to students.
- Unit 9 ‘Crime and Law’ and related exercises from the workbook
- Unit 10 ‘All in a Day’s Work’ and related exercises from the workbook

**Literature**
- **Macbeth:**
  - ACT V (SCENES 4-9)

- **Poetry:**
  - Hope (Amily Dickinson)
• Composition:
  • Descriptive (place)

Sample Questions:
• Q. “Petty pace from day to day……..” analyze the given line keeping in mind Macbeth’s view about life and death?
• Q. Which metaphor is used to define life?

APRIL

Language
• Review of Direct and Indirect Speech: (Statements and Questions)
• Comprehension passages will be done from Cambridge Checkpoint English 9 Course book and worksheets will be provided to students.
• Unit 11 ‘Wings and Wheels’ and related exercises from the workbook
• Unit 12 ‘Seeing Things Differently’ and related exercises from the workbook
• Revision of all the grammar topics

Literature
• Macbeth:
  • Character - Sketches

• Poetry:
  • England in 1819 (Percy Bysshe Shelley)

• Composition:
  • Revision

Sample Questions:
• Q. Write the character sketch of Macbeth?
• Q. Theme of the poem ENGLAND IN 1819?

MAY

Final Examination

Note:
• One major project of English Language and one major project of Literature will be conducted for the session 2016-2017 (related to their course)
• Language work will be done in the workbooks.